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In appreciation to one who has been an inspiration to his students has worked vigorously with many school activities has given unlimited advice and help in preparing this yearbook and whose presence adds much to the atmosphere of our school the ASH-HI-LIFE staff with esteemed admiration wishes to honor Mr. Dwight M. Holland.

IN APPRECIATION



Mr. Dwight M. Holland





TABLE OF CONTENTS

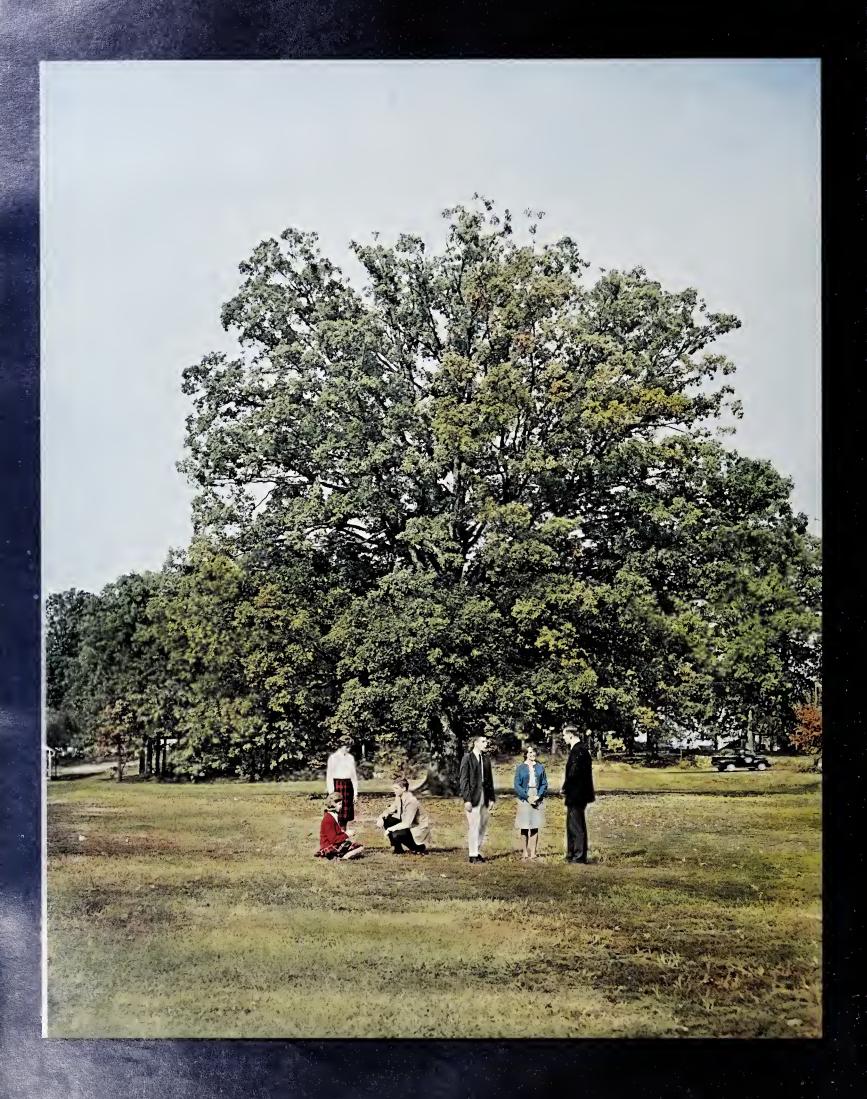
DEDICATION	2
APPRECIATION	3
INTRODUCTION	4
FACULTY AND CURRICULUM	14
STUDENT COUNCIL AND CLASS OFFICERS	48
HONOR SECTION	60
SENIOR CLASS	74
JUNIOR CLASS	92
SOPHOMORE CLASS	00
ACTIVITIES	08
ATHLETICS1	50
ADVEDTISEMENTS 1	71



"TIS EDUCATION FORMS THE COMMON MIND:
JUST AS THE TWIG IS BENT THE TREE'S INCLINED:"

Moral Essays
Pope





Deep-rooted and steadfast towers the lofty tree, majestically unfolding her leafy appendages in allusion of weather-worn beauty. Though storms of challenge would seek to reduce her dignity to mediocrity, she is rendered secure by her vital members, roots, trunk, and branches, which assume an interdependent relationship in the province of the integral tree. Anchored by an intricate subterranean network of roots which absorb life-sustaining minerals from the earth and transfer them throughout her woody domain, the trunk, encompassing a complex medium of capillarity, conveys this essential food still upward to branches, which spread in diverse patterns and bear fruit as the tree blooms into maturity.

Asheboro High School is such a tree, silently standing in unspoken eminence of her achievement, firmly rooted to education by . . .



 $^{\prime\prime}\text{A.~H.}$ S. to thee we shall be . . . $^{\prime\prime}$ chorus voices blend in the stroins of our Almo Moter.

Just as roots provide o strong, bosic underlying structure for a tree, so does o faculty assume on anologous relationship with school. Endeavoring to promote on octive interest in learning among the student body, teochers ploy on integral part in molding today's youth into tomorrow's leaders. Although the profession occasionally requires one to emulote the duties of platoon sergeant and guidance counselor in consecutive moments; nevertheless, a teacher must continuolly bear in mind his ultimate purpose, educating students. However, one should not be deceived by the intellectual aloofness of the faculty; for in reality, they exemplify the ideal medium between business ond pleasure, not only strictly odhering to o meticulously pre-designed schedule but olso allocating o few well-deserved minutes of the regulor grind specifically for teaching. Not limiting their octivities entirely to work within the curriculum, foculty members offer involuable odvice and assistance in the extracurricular program and in vorious school functions.



"Whot I'm soying is simply this . . ." quotes Mr. Hoyworth, and Bobby Thomos, tangue in cheek, directs his attention to the demonstration in progress.





...THE FACULTY, NUTURER OF WISDOM, WHO MOLDS A FOUNDATION BY DERIVING KNOWLEDGE FROM MYRIAD SOURCES AND BESTOWING IT UPON



"Old Wisconsin" up next . . .



Formula for a successful doy—o dime, a coke, a smile!





Student Council President Chorlie Browne mokes o few oppropriote remorks during the official presentation of flags to homerooms.

Much of the prestige which a school ocquires is determined to a considerable meosure by the students themselves. United ond working corporotely for the betterment of the school, they form a basic strength within the educational system. In this respect o parollel may be drown between the trunk of a tree and the students. Without them school becomes a meaningless void, possessing no lackadaisical classroom atmosphere, no echoes of victory from Stone Staduim, and no thunderous applouse from the auditorium. However, equally notable is the ocademic endowment bestowed upon students by the school. With emphasis being centered more and more upon occupational specialization, she must invariable to her students the edification necessary for future vocational proficiency.



Lunch period offers forty minutes of welcome relief from closses.



Students take time for lost minute cramming in the two hour lunch break during exam week.



Smiles! Cheers! Two more points for Asheboro!

.... THE STUDENT, ASSIMILATING THIS KNOWLEDGE IN INTELLECTUAL AMELIORATION AND THEN BROADENING HIS INTERESTS TO INCLUDE







 $^{\prime\prime}l^{\prime}m$ Just a Girl Who Can't Say No $^{\prime\prime}$ sings Vicki Lamax in the onnuol Shawcose presentation.

Like branches diverging fram the main body of a tree and leaves autspreading fram them, activities broaden the social interests of the student and enrich the curriculum of school. The many and diverse appartunities far participation affarded by this pragram affer the individual samething "extra," thereby encouraging him to go beyond that which is required. Accepting the challenge of interschalastic athletic campetitian, rehearsing haur after hour in order to perfect technique before performance night, serving the school and cammunity in a beneficial club-spansared praject, ar taking part in any af the variaus other extracurricular activities develaps a sense of pride in personal accomplishment and praduces the satisfaction of a jab well-dane. Perceiving the value of caaperatian in such activities, the student works in canjunction with fellow students and teachers, and by daing sa better understands himself as well as athers; thus he establishes mare meaningful relationships fram which emanates a mare unified school.



Christmas Season finds Key Club members erecting the Notivity Scene on the front lawn.



INNUMERABLE OPPORTUNITIES TO SUPPLEMENT THE CURRICULUM OF THE SCHOOL AND TO MATURE INTO A WELL-ROUNDED INDIVIDUAL.



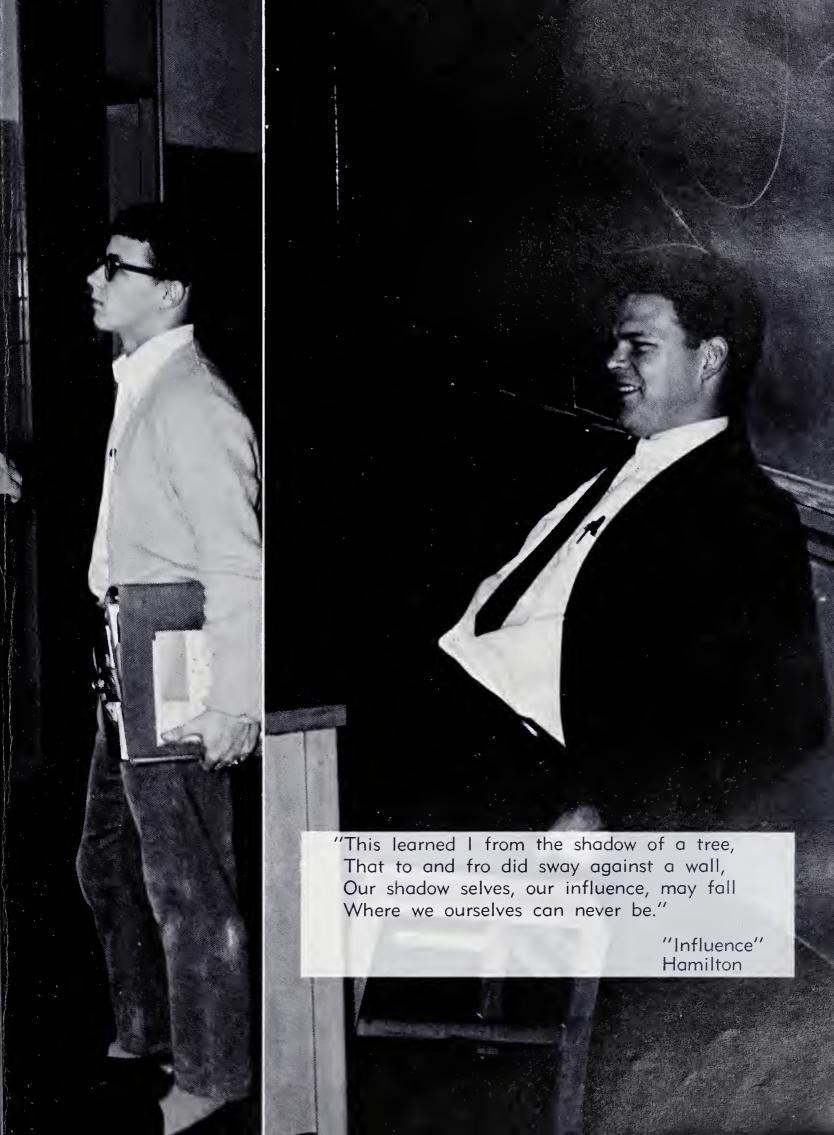
Comets hear a scouting report prior to the Statesville game.



Ping pong—a fomiliar scene in the lounge during break and lunch periods.



FACULTY AND CURRICULUM





MR. GUY B. TEACHEY
Superintendent

ASHEBORO CITY SCHOOL ADMINISTRATORS

School Boord Members: Mr. L. H. Morgan, Dr. J. R. Suggs, Dr. Hugh Fitzpatrick, Mr. A. W. Fairclath, Mr. T. Henry Redding, Chairman; Mrs. T. F. Maran, Mr. C. E. Hughes, Jr., Mr. C. Reitzel Smith, Mr. Richard B. Sweeney.



DR. CHARLES WEAVER
Assistant Superintendent



MRS. MILDRED CHRISCO
Administrative Secretory



In many ways the modern American High School resembles that wonderful phenomenon—the tree. God graciously used his infinite wisdom and power for this creation. From the beginning of time man has realized the majestic structure of this member of the plant kingdom and used it advantageously to odvance civilization. The world's largest plant has provided a way of life for civilized man and quite often reflects the way of life of humanity. In fact, its parts can be used to characterize the organization of a modern school. Roots, trunk, and branches all symbolize three outstanding characteristics of Asheboro High School.

A foundation is the basis of any structure. A tree cannot survive or stretch toward the heavens without its ever-searching earth fingers constantly clawing through the darkness of the damp earth seeking water. A school cannot grow or progress unless its faculty reacts in the same way, providing support and knowledge and searching for the source of life in preparing students for tomorrow. The root system and the faculty are integral parts providing the necessary foundation.

Trunk, branches, and leaves make up the crown of a tree. The trunk has long been admired by man for its strength and durability. He has watched it expand, dreamed of its future use, and then used it as a basic ingredient to enhance his livelihood. Our student body can be compared to this trunk. It possesses youth, strength, vitality, and grows daily with knowledge. The present generation also witnesses this growth for they too can visualize the future conquests and accomplishments that will be mastered by the students of today.

Activities of today's high school represent the branches. Fluttering leaves and swaying limbs ore visually the only active ports of a tree seen by man. The personality of an institution of learning is revealed by the student activities, as the personality of the tree is revealed by its crown. Varied co-curriculo reflect motion by participation, but also produce character, leadership, and cooperation. This magnificent creation, the tree, is admired for its beauty and serenity; whereas a school is judged by its student participation and the wholesome results that are derived from its many diversified activities.

R. Nach Wares



MR. ALEC J. HURST

Administrative Assistant



MR. R. JACK DAVIS

Principal

ADMINISTRATION



MRS. OLIMBE D. HOLT
Secretary





Students taking dramatics reheorse "House Without Windaws."

Mrs. Flenniken gives individual help to students.



Our English deportment has set many goals. One of its purposes is to teoch each student the rules of grommor and how to opply them in themes and everyday usage. A knowledge of grommor enobles ane to express whot he meons clearly and effectively, thus permitting him to communicate with other people in o more discreet monner. Another gool is to teach the student how to compose themes with coherent moterial. This is done by critical evolution of creotive and expository writing. Linked to this is the oim of implonting o sound vocobulory. By goining o greater knowledge of words, the student is oble to write more proficiently and to read with increosed comprehension.

Appreciation af good literature is also on important objective of this department. Teachers encourage the student to read classics and other books that are known to have meritarious value. Through the study of literature, the mind of the individual is enriched and ennabled by observing life through the eyes of various writers.

Students moy toke the procticol or the college preparatory course, depending upon their scholostic overage in the subject. Added to the curriculum this year is a course in occelerated English. It is the purpose of this course to give qualified students a broader English background, especially in reading and composition.



MISS LEONA WOOD

Head of English Department
English

THE FOUNDATION OF COMMUNICATION . . . LANGUAGE ARTS

MR. DAVID GALLEMORE

English







MRS. LENA FLENNIKEN



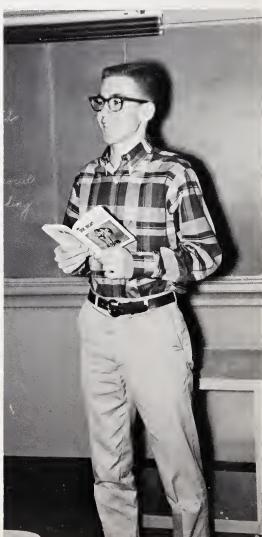
MR. JACK SPENCER
Accelerated English

MISS ANN HOLBROOKS
English, Jaurnalism

Students take time out to enjoy the school newspoper, ASH-HI-CHAT.



Juniors study American literature.



Foreign language caurses shauld instill more than a new vacabulory in the mind of the student. It should give him a knowledge of the life, custams, and literature of the people. Spanish caurses offered at aur schaal do exactly this. Additional reports on Spain and the Spanish-speaking countries permit the student to learn many exciting and interesting facts about aur neighbors. Bullfights, Spanish artists and legends, and ather calarful happenings add to the enjoyment of this caurse.

Main stress, hawever, is on the language itself. First year students direct their attention primarily to the study af grammar sa that they moy pragress in their fluency ond understanding of this longuage. Short speeches are prepared by the students ond the "prafesares" and presented to the closs. These skits help the students to moster their Spanish conversation and to become more fomilior with the language itself — the ultimote purpase in studying any foreign longuage.



MR. DONALD JARRETT Spanish, English



 $^{\prime\prime}\mathrm{Hay}$ ciertas cosos que tenemas que recordar siempre. $^{\prime\prime}$





Friday afternoon . . .

Mrs. Caveness uses her attractive bulletin board as a teaching aid.



Latin students translate fram Caesar's Gallic Wars.



Thraugh the study of Latin, students nat anly learn tenses of verbs, vacabulary, and grammar, but also the calarful history and culture of Rame. Raman civilization and government were great steps toward the democracy we enjoy today. Understanding this civilization and government helps us to better understand our own.

Other mare evident similarities between ancient Rame and America are seen in aur English language which is flawered by many Latin derivatives. Law, medicine, and the sciences are three af the many prafessians which use many pure Latin wards and phrases.

Raman literature with its mythical gads and gaddesses is ane of the most fascinating farms of ald-world culture. What Latin student doesn't know the famous phrase from Caesar's Cammentaries, "Gallia est amnis divisa in partes tres"?

This knawledge of Latin grammar and Raman life is a lasting benefit to all those wha master it.

MRS. KITTIE CAVENESS

Head of Fareign Language Department
English, Latin





Miss Bostick commends students on their excellent bulletin boord.

"Banjaur, mansieur! Camment allez-vous? Il foit beau aujaurd'hui!" This is a small part of the working vacabulary sessians which aid the French student in perfecting his enunciotian. Practice in grammor is pravided by doily written assignments.

Students also study the literature and customs of the French people. In addition, several French shart stories are read by second year students in order to became more familiar with the French literary style of writing.



Tope recordings of native French speakers facilitate better comprehension and pronunciation.

MISS HELEN BOSTICK French, Biology





French dromotists present "The Three Beors."



Each morning band students proctice for the musical performances they give throughout the year.



N'S HIGH E HARRINGTON Bond

MR JOSEPH B FIELDS
Band



Band members use their study halls to practice in individual section groups.

MRS. MARGARET CASS
Chorus

A UNIVERSAL NOTE

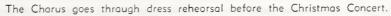
MUSIC

Fram reoding oncient Greek literature, we find that the Greek hera Orpheus charmed whale forests with the beautiful music of his lyre. Today we find that story rother incredible, but we do believe that the universal art of music offords worthwhile entertainment for the appreciative listener. Students of our high school who want to produce music for the foculty and fellow students of their school and for other members of the community jain the high school band or charus.

Asheboro High Schaal's chorale perfarms under a new director this year, Mrs. Margaret Cass. This group af fifty-eight singers presents cancerts to the public os well os to the school. Each spring the group competes in the district cantest held in Greensbara. It con certainly be soid that the members of the charale earn their unit of credit by long haurs of instruction and proctice and excellent performances.

Ashebara High School students are alsa praud af their superior-roted band. During faatball seoson the musicions display accurate precision marching and entertaining holf-time shaws. Later in the year, the band presents Christmas and spring cancerts and represents the school well at the State Band Cantest. Lost summer they were recagnized at the annual Sun Fun Festival as an autstanding high school band.

Chorale and band members derive great satisfaction from serving their school. They also increase their skills from taking the two caurses offered by the music department.









MR. MAX MORGAN
Boys' Physical Education



Uniform push-ups require effort ond precision.

Physical education can easily be cansidered the builder of America's future generations. Its objectives are best shown in the seven cardinal principles af education. One of the most natable principles is that of developing good health. This would include the development of the vital processes as well as body caardination, endurance, and skills. Application af these practices and values in daily living encampasses the principle of warthy home membership. Character building is also an important underlying facet. Physical education cultivates sound ethical and maral attitudes with emphasis on sportsmanship, selfdiscipline, and cleanliness. Interrelated to this is the principle of citizenship. This course develops not only adept leaders, but also instills in the minds of each student the basic fundamentals af aur demacracy.

Thraugh physical education, the principle of saciability is advanced by means of wholesame friendships and the engendering of better personal-social attitudes, such as initiative and self-canfidence. Availing the student in yet another way, this course urges him to use his leisure time in a more profitable manner. Finally, physical education advances spiritual grawth. By teaching respect, honesty, and integrity, it is stressing qualities requisite far spiritual happiness.

Each principle is interdependent an ane another. Warking tagether, they teach the individual haw to live mare effectively. "Physical education is a means af teaching a way af life... a very fine way af life."



MISS ANGELYN GLISSON
Girls' Physical Education

HEALTHY BODIES BUILD STRONG MINDS . . . PHYSICAL EDUCATION





Girls' basketball is a part of the physical education program









Dirty dishes . . .

Bubbly suds . . .

Rinse woter . . .

Oops!

CRAFT SKILLS . . . USEFUL ARTS

Home economics and industriol arts constitute the useful arts deportment of Ashebora High School. Both of these courses troin the students in certoin bosic skills.

Tought in o cheerful domestic atmosphere, future homemokers develop traits requisite for moking their future hames more secure ones. Home econamics emphasizes individualism os well as the establishment of sound volues and ethics. Working with other girls, students learn the ort of responsibility and shoring. Our school offers three years of home economics. As o student advances from one year to onother, her subjects progress in complexity.

Through the industrial arts deportment, boys are trained in the ort of manual techniques. They are taught how to use such tools and instruments as lothes, T-squares, cutters, and drills. Mechanical drowing teaches the student to occurately portroy an paper three dimensional designs. Woodwark, ceramics, and metalwork projects are exemplifications of time, precision, patience, and wark. Whether the student limits his knawledge to the hame, ar whether he applies it in a vocation, industrial arts will be of benefit to him in his future life.



MISS ELIZABETH PHILLIPS

Head of Fine and Vocational Arts Deportment
Home Economics



Home economics girls practice homemoking arts.



These desserts not only laok goad—they toste good toa!



The table is ready for the meal home economics students have prepared.



MR. EDWARD SUGG MR. JOE V. TROGDON
Industrial Arts, Mechanical Drowing Industrial Arts, Photography, Radio-Electricity



Steve Brittain completes a plate in mechanical drawing.



The shop machines are skillful amputators.







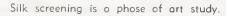
Assembling the products . . .

Preparing to paint . .

Displaying the finished product.



MR. DWIGHT M. HOLLAND
Art







Skillful swishes with a brush and facial contortions contribute to o work of ort.

BEAUTY APPRECIATION. .

ART

Art is a form of expression. Therefore, it is a necessary part of every student's spiritual and aesthetic development. Each student must learn to participate in many cultural activities and to express himself in his own way. Order and beauty are essential in art, and they can be learned best by the student through art experiences. These experiences enable the teacher ta understand the student's physical, emotional, and mental development. Art is aften used as a means of communication to transmit the feelings of the artist to the observer.

This course strives to develop the artistic skills of the student, his knowledge af aur great heritage, and his awareness of the beauty surrounding him.

Students making bulletin boords obtain supplies in the ort room.



Our library is an ever-expanding source of information. Here, one can find books an practically every subject. Film-strips, magazines, pamphlets, and phanagraph recards are valuable aids to both teachers and students. Through a course in library science, students become mare skillful in the use of these facilities With this knowledge, they are able to abtain better bockground information to complement their scholastic studies.



History students check out books for special reports



MISS KATHERINE BUIE

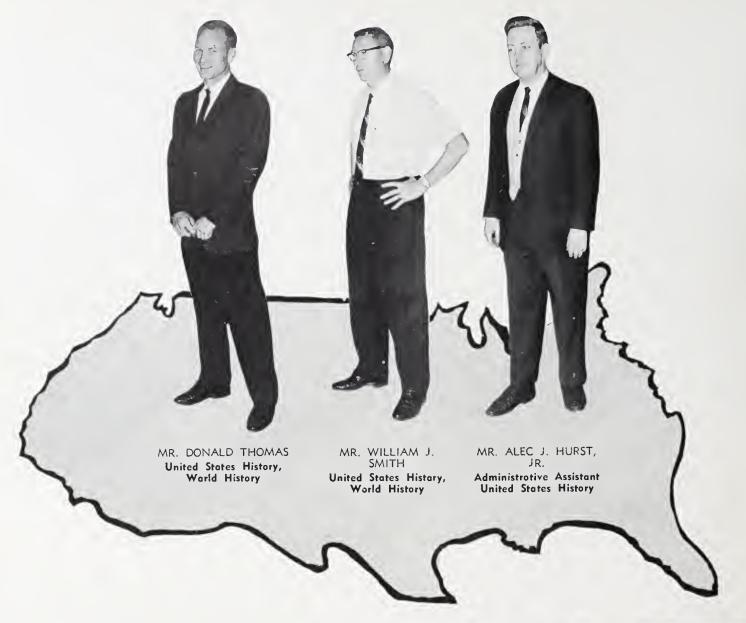
KNOWLEDGE TREASURY. . . LIBRARY

Students find numerous sources of research materials in the library reference room



Library assistants da much of the work that makes our library efficient





STUDY OUR SOCIETY . . . SOCIAL STUDIES

Most of the students in high school todoy will live well into the next century. Becouse af our cauntry's broad media af communication, they ore owore of histary in the moking. Tomarraw's leaders reolize that the future, like the present, will be a time of many notional and international canflicts. In preparing to meet the chollenge af the twenty-first century, todoy's students are studying subjects which deal with human relations, the three most important being history, geography, and government.

Three units of social studies ore credited to most students. From their history courses, they acquire on appreciation of their social heritage. Geography gives them on understanding of the physical world, and caurses in ecanomics, sociology, and modern problems, develop in students an oworeness of outstanding sociol and economical problems. All of the social studies caurses that graduates have taken will help them to assume the duties of odult citizens.



MR. WILLIAM F.
VAN HOY, JR.
Head of Social Studies
Deportment
Madern Prablems,
Warld History



MR. DAVID DALTON
World Geography, Spanish

MR. ALEC J. HURST, JR.
United Stotes History

MR. VERNON FELTON
English, Ecanomics,
United States History







A history teacher's canclove.



Mr. Hurst learns a new fact—Columbus discovered America in 1942!



Emily Chriscae learns how to file her income tox return in economics closs.

History students will vouch that onswering study questions requires time and concentrated thought.



DELVING INTO THE PHYSICAL WORLD . . .

SCIENCE

In this era of amazing scientific advancements, it is necessary for all students to become acquainted with basic scientific principles. The science department of Asheboro High School strives to teach students these principles. Through films, laboratory periods, and lectures, the department attempts to open new areas of interest and to stimulate the student's creativity. Our four science teachers realize that tomorrow's citizens need to be familiar with basic scientific terminology in order to understand the changing world around them. Perhaps the department's main task is inspiring capable students to use their talents to further the new frontier of science.

General science is offered to sophomores, juniors, and seniors who do not plan to continue their study of science. Students enrolled in this course are introduced to astronomical, physical, and biological principles which control the world. They also become familiar with the scientific progress which is being made in the Atomic Age.

All sophomores are required to study biology. In this course they become acquainted with the general structures and functions of the different phyla of plants and animals with special emphasis on human anatomy and physiology. Students also are taught the ecological value of the different species of organisms. Laboratory periods, field trips, and specimen collections supplement the regular class periods.

Juniors and seniors who are pre-college students enroll in the chemistry course to prepare themselves for college work. This study introduces the students to topics which range from the Atomic Theory and Structure to elementary Organic Chemistry. In addition to listening to lectures and participating in classroom discussions, the chemistry students perform laboratory experiments.

Perhaps one of the most challenging courses offered at our school is physics. This course is an introduction to classical physics with such topics as matter, energy, force, motion, heat, light, sound, and electricity. Physics students must use their mathematical skills to solve problems and to interpret data. Formal laboratory experiments are also used to explain the topics covered.

Each of the science courses gives the student principles and concepts with which he can better understand the world around him.





MRS. RUBY T. RICH

Head of Science Department
Biology



Keeping an accurate record of observed doto is an important port of a physics experiment.



Implements of scientific research . . .



MR. JAMES A. HAYWORTH
Chemistry, Physics



Future chemists prepare for on experiment,



MR. LEE J. STONE
Director of Athletics
General Business



MISS MERLE ETTA LANCASTER Biology



The study of biology requires strict attention and study

How much? Haw far? How fast? In what direction? These are questians which can be answered by using mathematics, the language of numbers. From the beginning af civilization, mankind has employed this science to solve his many practical problems. Early man found that he had to count, calculate, and measure to keep an accurate account of his food supply or his boundary lines. Modern man uses the most advanced forms of mathematics to design machinery and to put satellites into their desired orbits.

A student of mathematics begins to learn the basic concepts of the science in the primary grades. By the time he has entered high school, he is ready to delve into the more difficult phases of the subject. General mathematics is affered to students wha do not plan to pursue a higher education after high school. This course teaches the student to use his reasoning abilities and the basic fundamentals to solve practical problems. College-bound students who have taken ninth grade algebra are introduced to plane geometry, the study of space. These students later enroll in an Algebra II class to master more difficult mathematical aperations. Advanced algebra is affered to Asheboro High School seniors. This year the subject is being taught fram an experimental text which attempts to present new approaches to familiar algebraic and geometric ideas. Another advanced course is solid geometry and trigonometry. College-capable students who plan to pursue a career in the field of science usually enroll in this course.

Our mathematics department strives to teach the student that mathematics is an important part of modern world culture.



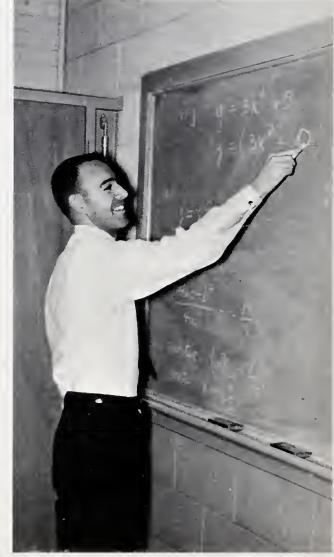
MR. E. C. MORGAN

Algebra

THE LANGUAGE OF SYMBOLS. . MATHEMATICS

Tommy Brozier exploins his proof to the closs.





MR. GLENN E. FOX

Head of Math Department

Solid Geometry, Trigonometry, Plane Geometry,

Advanced Algebra



Math teachers inspect new supplementary materials.



In algebra, Frank Barham must cantinually ask questions.

MRS. ERMA T. LONG
Plane Geometry, General Math





Mr. Fax explains spherical triangles to solid geometry students.



Mrs. Derr mokes a stiff motion problem seem like mere child's play.







MRS. WALKER DERR Algebra, Plane Geometry

A working knowledge of the function mochine is required of every odvonced algebro student.





MRS. ANNE H. MOORE

Heod of Commercial Department
Business Mochines, Typing, Bookkeeping

Mony Asheboro High School students, desiring to enter the business world, enroll in commercial courses to become proficient in business. Our commercial department endeavors to train students in secretorial and office skills by offering them courses which require on understanding of the bosic fundomentals, speed and occuracy. A study of shorthand prepares the student for stenographic positions. Two years of typewriting enables the future secretary to use the machine as freely as she would a pen or pencil. Bookkeeping provides a foundation for those who wish to study further in this field. Other equally important courses are designed to develop attitudes and understandings essential for students who are preparing to follow coreers in the business world.

SECRETARIAL KEY. . . COMMERCIAL SKILLS



Students gain accuracy and speed in typing.



Boakkeeping is essential far secretarial vacations.



MRS. ERNESTINE B. PRESNELL Typing, Shorthond



Pre-class preparation is essential.



Annual staff typists wark hard an final capy.







MRS. JO ANN MARSH
Sharthand, Typing, General Math



Industrial Cooperative Training "provides on-the-job training for youth in occupational areas of their choice." This pragram's main intentian is to acquaint the student with various types of occupations and to help him select a suitable vocation. Industrial Cooperative Training is offered to both juniors and seniors. It gives one unit towards graduation for classroom instruction and one unit for the actual work.

During the morning, students attend regular school classes and in the afternaan work at their jobs. Classraom study is ane of the most impartant aspects of this program. General and technical information is taught on an individual basis, so that the student can become more competent in his particular occupation. He also studies a form of economics which deals with the relationship of people's earnings to their spendings. By taking this course, students develop individual interests and skills, beneficial wark attitudes, and a respect for the warking man. It teaches the student to better understand and more skillfully apply his vocational abilities.

PREPARING THE FUTURE DIVERSIFIED OCCUPATIONS

Industrial Co-operative Troining student, Frances Rich, performs the duties of o





Jimmy Humble on the job.

MRS. WILDA KEARNS



Juniars and seniars who enrall in the distributive education course receive troining in the classroom and on the job in a distributive occupotion. Their clossroom studies include such topics as stockkeeping, shipping, ond disploying mer-chondise. Much em-phosis is ploced on the importance of personal oppeoronce, persanality, ond chorocter. During the morning closses, the distributive educotion students olso learn how to woit an customers. In the ofternaon these students, who ore employed by locol merchonts, porticipote in training progroms set up by the employers and the distributive education teocher-caordinotor.



Baker's Jackie Laughlin demanstrates his selling ability.

SELLING OUR SKILLS . . . DIVERSIFIED EDUCATION

MR. BILLY RAY LOVETTE
Distributive Education



Jimmy Smith spends his afternaans selling ''sweaters 'n' sax'' at Riddle-McNeely's.





Students hove occess to vocational pamphlets and brochures.

FUTURE STEPPING STONE... GUIDANCE

Students of Ashboro High School look to Mr. Prillaman for professional guidance. Through his administration of vocational, achievement, and plocement tests, he evoluates o student's abilities and accomplishments. College-bound seniors are especially dependent upon his help in making applications to college and in gaining knowledge of available scholarships and loans. Serving as a counselor and friend, he directs individuals along a course to educational and professional achievement.



MR. REID PRILLAMAN
Guidance



Typing o recommendation . . .



Mr. Prillaman shows Diane Thornburg her college board scores and ronk in class.



We've been occepted!



Saroh uses the new vocational testing room.



Mr. Prillaman halds canference with college-bound seniors,







Chorlie Browne, President

STUDENT COUNCIL



Mr. Vernon S. Felton, Adviser

The Student Cooperative Association of Asheboro High School lends democrotic policy to our student government. Student Council consists of four officers and o representative from each homeroom. Elected in the fall of each school year, this representative assumes the responsibility of ottending all the regularly scheduled Council meetings and reporting to his homeroom any matters discussed. Among the projects sponsored by the Council are Sophomore Orientation Day, Social Standards Day, publication of the student handbook, marning devotions, and the owarding of a scholarship to a deserving senior at graduation.

John Benson, Treasurer; Gayenelle West, Secretary; Boxter Williamson, Vice-President.





First Row: Sabra Ellen York, Pam Hubbord, Caralyn Cross, Susan Reaves, Brenda Bullard, Cynthia Jones, Beverly Pritchard. Second Row: Butch Hendrix, Ronnie Carter, Jimmy Cox, Lorry Austin.

STUDENT COUNCIL REPRESENTATIVES



First Row: Becky Church, Susan Shepard, Phyllis McCubbìn, Fran White, Phyllis Parker. **Second Row:** Steve Burkhead, Jerry Webb, Butch Hooker, Rannie Coviness, Steve Vuncannon.



Seated: Martha Plummer, Linda Yarbaraugh, Barbara Owens, Jane Brawn. **Stonding:** Jean Shepard, Jimmy Brawn.



SENIOR CLASS OFFICERS

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Frank Barham, Mike Morgan, Brenda Burge, Helen Walker, Dremia Davis, Sanny Edmandsan.



Vice-Presidents

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Secretaries

Potricia Cundiff, Jane Cain, Dara Palsan, Brenda Henley, Sandy Cox, Margaret Ratcliffe.



Treasurers

Jahn Yark, Jae Spencer, Odell Shaw, Diane Thornburg, Cecelia Stary, Linda Jardon

SENIOR HOMEROOM OFFICERS



JUNIOR CLASS OFFICERS

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Vice-Presidents

First Row: Corolyn Whittington, Borboro Belding, Koy Hubbord. Second Row: Sandro Jones, Corol Hogon, Rondy Smith, Tommy Nickens, Jimmy Humble, Tammy Beone.



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First Row: Byran Totum, Hayt Darsett. Second Row: Peggy Joe Durhom, Jone Councilman, Dinoh Bullo, Sue Ellen Lassiter, Suson Chandler, Lindo Pickett.



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Vice-Presidents

First Row: Ronnie Carter, Donny Hardister, Curtis Wright, Phil Pritchord, John Wright, Charles Kemp, Mike Burns. Second Row: Deboroh Smith, Pam Stevens.



Secretaries

Sondra Surratt, Claudia Edwards, David Robbins, Wayne Jorrell, Larry Benson, Gary Hunt.



Treasurers

Martha Henry, Noncy Jone Stedman, Jane Burrow, Debbie Pritchard, Bob Williams, Peggy Kotchom.







MR. AND MISS ASHEBORO HIGH SCHOOL

NOLA JEAN DALTON

60

JAMES STUART

McFADDEN

SENIOR HONOR SECTION

Each year several students are selected fram the Seniar Class to be pictured in the Hanar Sectian. These students who are chosen by members of the faculty and annual staff have achieved natable success in both curricular and extracurricular activities. Because their undertakings have reflected credit an themselves and their school and have exemplified service to the community, we feel that they rightly deserve special recognition in the

SENIOR HONOR SECTION



BARBARA SUE OWENS CHIEF MARSHAL



BRENDA PRESTON BURGE DANIELLE KAY McMASTER JAMES EARL BROWN



JEAN PHILLIPS SHEPARD

CAROLYN LOUISE SWANEY



THOMAS WILLIAM BRAZIER, JR.

SARAH SUSAN WRIGHT



JANET CAROL CHISHOLM BRENDA KAYE CRAVEN
DAVID BRILES FARLOW



JAMES STUART McFADDEN

CYNTHIA ILENE GIBSON



DWAIN CLARKSON CURTIS, JR.

BARBARA SUE OWENS



NOLA JEAN DALTON

EUGENE BEDFORD CANNON



MARTHA JANE BROWN MELISSA KAY ALLEN JOHN HOWARD BENSON



ALVIN DARRELL KING

RODDY JEAN SWAIM



CHARLES TALMADGE BROWNE

PATRICIA RAMONA CUNDIFF



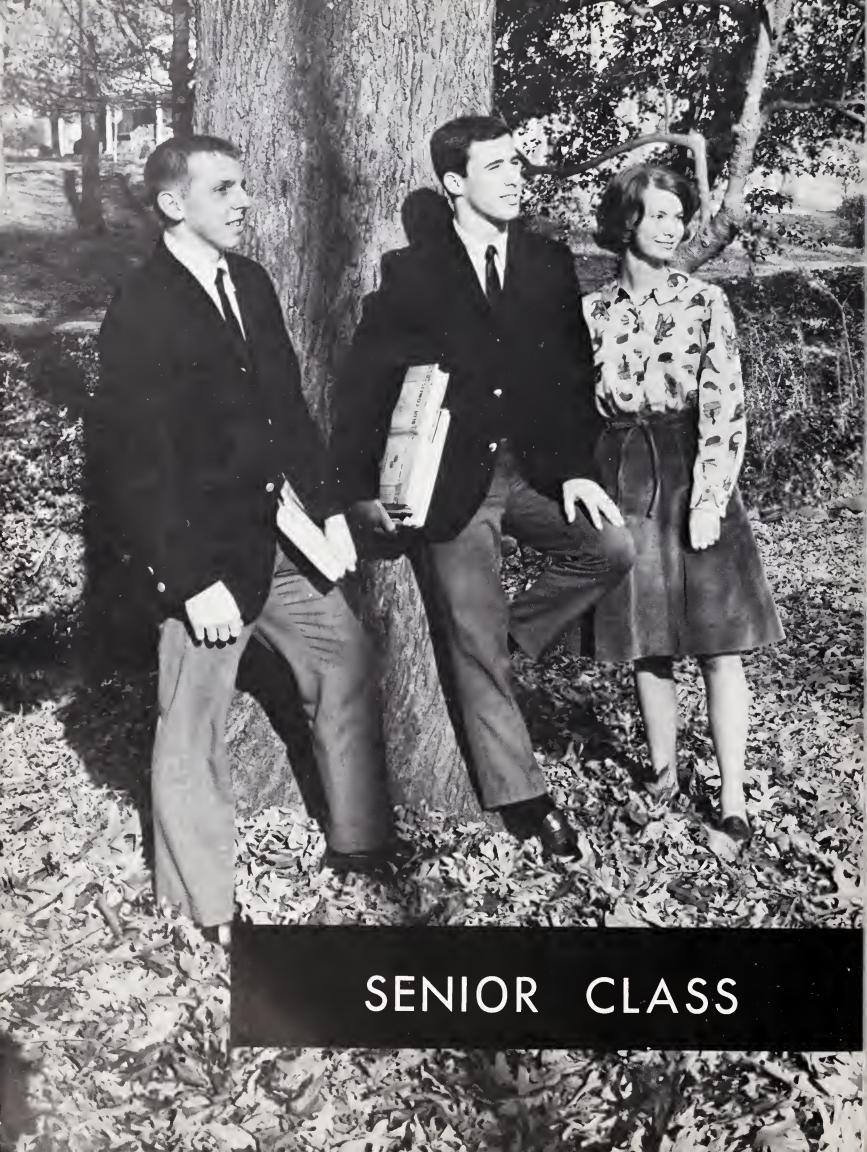
NANCY LYNN McKEEL

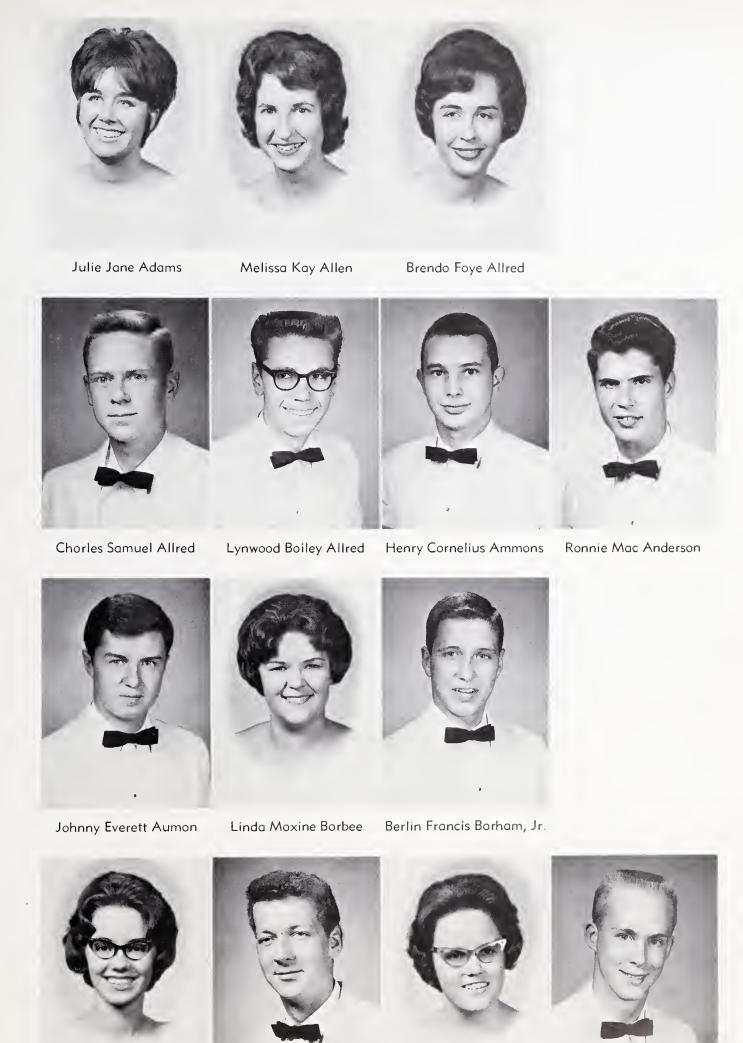
BERLIN FRANCIS BARHAM, JR.

JUNIOR MARSHALS



Frank Barham, Edith Hartsell, Cynthia Gibsan, Patricia Cundiff, Barbara Owens, Nancy McKeel, Danielle McMaster, Phyllis Maness, Jim McFadden.







Eddie Graham Beone

Mory Eunice Beane

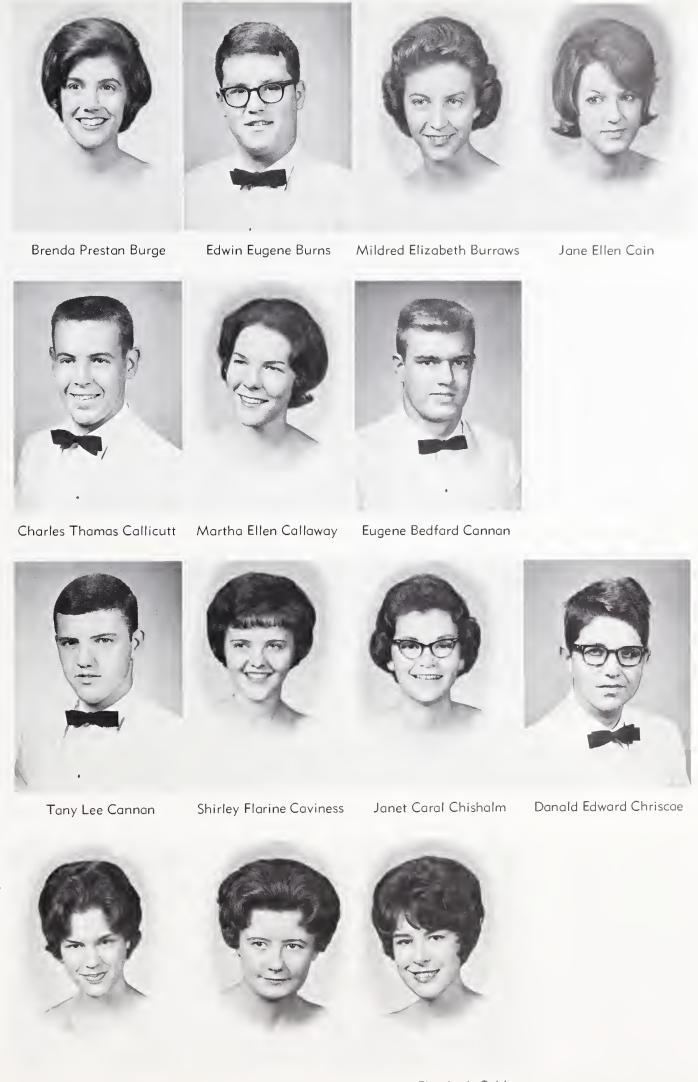
John Howard Benson



Charles Talmadge Brawne

Judy Dianne Bullins

Tray Edward Bullins



Emily Chishalm Chriscae

Geargia Caral Cable

Martha Elizabeth Cable



Dwain Clarksan Curtis, Jr.

Nala Jean Daltan

Gary Sanfard Davidsan

Dremia Joyce Davis





Sandra Lee Hapkins









Linda Dianne Jordan

Paula Jane Katcham



Alvin Darrell King



Jerry Lee Kinney



Marsha Dee Kinney



Richard Wayne Lambert



Arringtan Jacksan Laughlin



Rickey LaVanne Lee



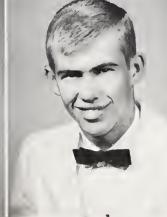
Gary Randal Lewis



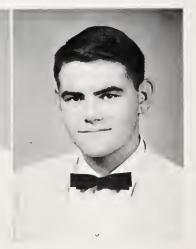
Herschel Hartan Lewis



Thamas Dewitt Lewis



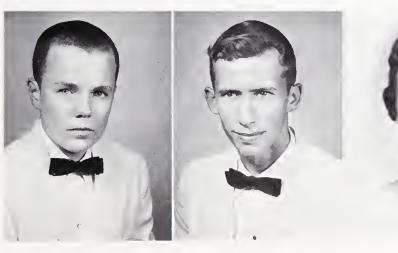
Ervin Eugene Llayd



Rickie Edwin McBride



Carolyn Ann McNeill



Jaseph Frank McNulty

Charles Edward McRae



Rebecca Elaine Mabe



Mary Elizabeth Maness



Phyllis Anne Maness



Babby Eugene Marian



Judith Kay Marlawe







James Lee Martindale Hiram James Marziana Elizabeth Christine Miller





Gladys Frances Maady



James Edward Maare



James Talley Maare



Ranald Gregary Maare



Michael David Margan



Bab Sidney Marris



Ann Celeste Martan



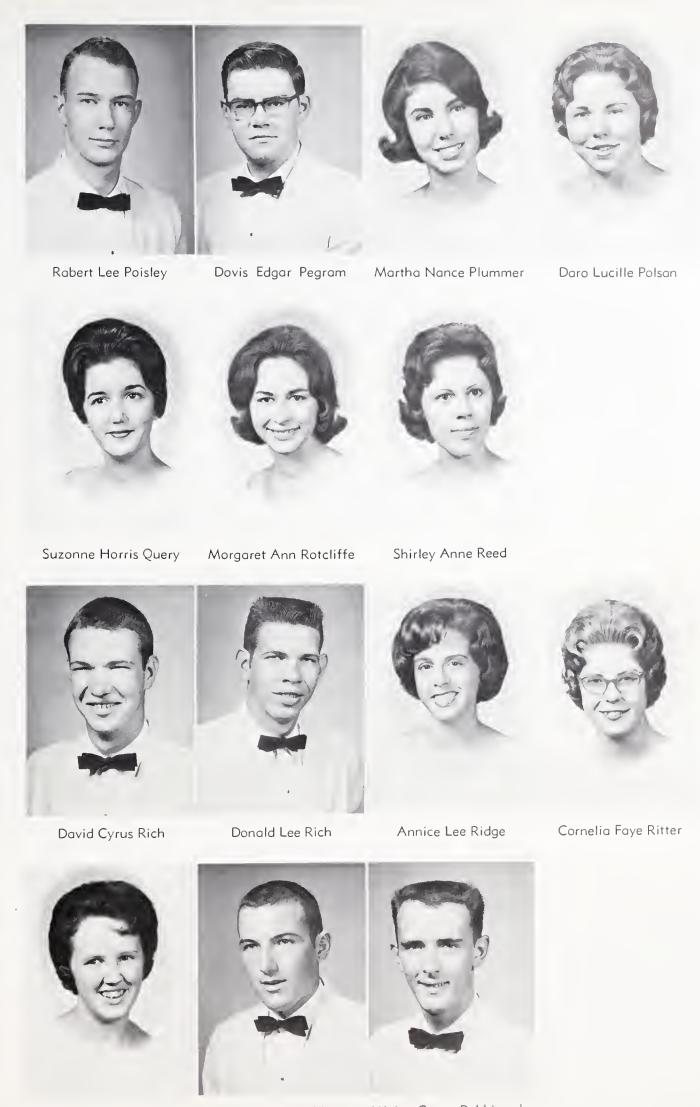
David Benjamin Nance



Sylvia Jane Oglesby



Barbara Sue Owens



Borbora Annette Rabbins

Joe Thomas Robbins

Walon Cavon Rabbins, Jr.



William Duke Robbins



Fred Taylor Roberts, Jr.



Shelby Jean Ross



Susan Cecilia Rosson



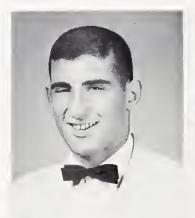
Nancy Graves Russell



Sterling Herbert Sanders, Jr.



Larry Cleveland Saunders



John Richard Schwarz



Barbara Ann Scott



James Edward Shaw, Jr.



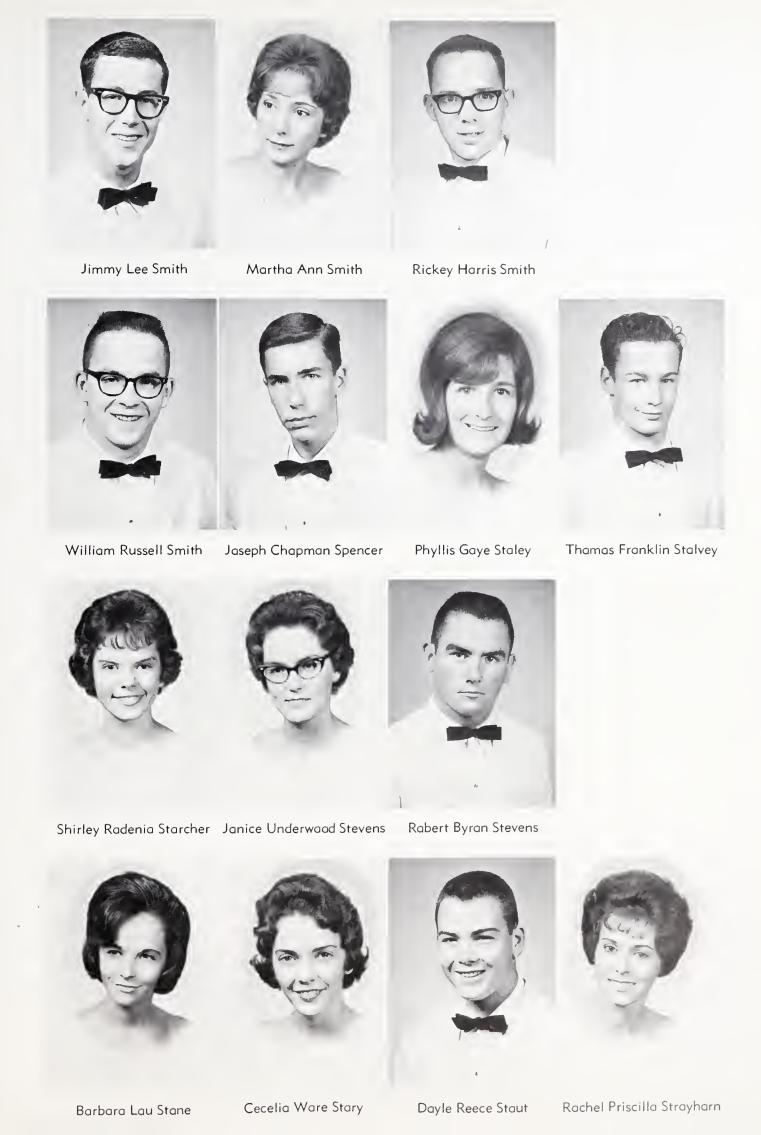


Reba LaVerne Shaw

Ruth Anne Shaw

Worth Odell Shaw, Jr.

Jean Phillips Shepard





Brenda Joyce Tragdan

Nancy Lynn Tragdon

Ray Lee Tucker



Paul James Turpin, Jr.



Lois Jane Updyke



Donna Jane Voncannon Patricia Carol Vuncannon





Calvin Mitchell Walker



Martha Ann Walker



Sarah Helen Walker



William Andrew Walser, Jr.



Nancy Lee Ward



Mary Tom Watson



Danny Franklin West



Richard Larn Williams



Sandra Lynn Williams



Jesse Baxter Williamson, Jr.



Nancy Gail Wilsan



Susan Elaine Wilson



Larry Gregary Wright



Larry Vernan Wright



Sarah Susan Wright



Linda Sue Yarborough



John Charles York



Frances Kaye York



Susan Etta Yark



SENIOR CLASS

MASCOTS

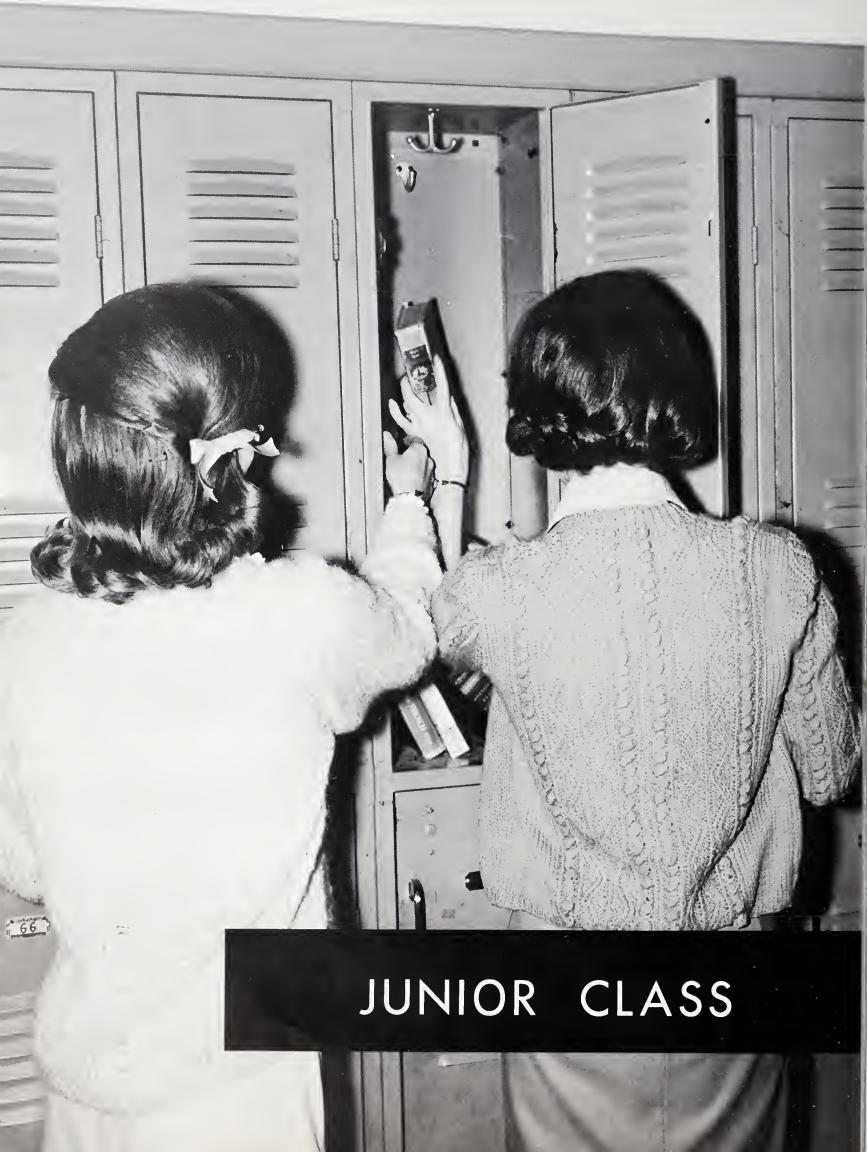
Glaria Jill Maness Martin Briles Kearns

IN MEMORIAM

Richard Sylvester Hicks

May 10, 1945 March 7, 1962

"One shart sleep past, we wake eternally, And Death shall be na mare . . ."



















Laris Dean Allred Sherry Kay Bageant Barbara Ann Baldwin Rebecca Baane Baldwin Brenda Carall Barker Thamas Michael Bartan



Jan Gregary Bass Larry Charles Bean Caralyn Jewell Beane John Calvin Beane Patricia Anne Beane Thamas Scott Beane



Cleveland Allen Beasley Stephen Austin Beasley Barbara Estelle Belding Elizabeth Ann Benbow Dickie Ray Bennett Ralph Lee Blackwell























Timothy Rader Bast Dannie Lynn Bawers James Monroe Brantley

Obert Charles Burrow, Jr. Bannie Sue Byrd Robert Henry Byrd







Lena Dianne Brewer Cecelia Vermutus Briles Betty Karan Britt

Barbara Jean Callicutt John Bruce Cameron Linda Maxine Canipe









Vicki Carolyn Britt Brenda Sue Brown Gary Lynn Brawn

Elizabeth Armfield Cannon Brenda Faye Canay Sharleen Marie Carrall









Barry Janathan Browne Stanley Ferree Brawer Dinah Daye Bulla

Martha Jean Carter Rebecca Dianne Carter Nancy Katherine Cashian









Sandra Kay Flowers Sandra Kay Flowers Eddie Alexander Foust Janis Lee Freeman Paul Reece Freeman John Wesley Frye Mary Jane Furr







































Jimmy Herbert Humble Paula Jann Hunsucker Judy Ann Hutsan Glenn Harvey Ingald Linda Bernice Ingald Jahnny Lean Jarrell

Rachel Rebecah Haaver Peggy Allisan Harner Elizabeth Dianne Hartan Karen Ann Hubbard Terry Jean Hudsan Lais Jean Hughes



Karen Elizabeth Jester Garland Lee Jahnsan Gearge Thamas Brawne Jahnstan Sandra Lee Janes Thamas Stephen Janes Jesalyn Ruth Kearns

Susan DeEtte Kemp Babby Jomes King Dovid Paul King Linda Caral Kinney Hermon Howard Kivett, Jr. Thomos Cannette Lombe

Harry Douglos Lane Sue Ellen Lassiter Jayce Eloine Lawrence Sandra Alta Ledwell Chorlotte Dianne Leanord Edith Goyle Lewis

Jomes Roy Lineberry Melva Ann Linville Aaron Wolloce Laflin Vicki Lynn Lamox Joseph Micheol Lucas Lillian Jean Ludlum





























Phyllis Lorene Millikon Phyllis Kaye Moffitt Brendo Caralyn Maody











Vena Morgaret McBride Martha Mario McCormick Phyllis Ann McCubbin

James Dassie Moore Mory Bernice Maare Terry Gilbert Maore















Evelyn Dornell Morgon Sam Ray Morgon Patricio Ann Marton













Phyllis Jane McKenzie Sylvia Dore McNeill Larry Wolter McPhersan

Betty Jeon Murray Sidney Charles Nance Wanda Lane Needham









Dionne Dovis Miller Joseph Russell Miller Lindo Sue Miller

Glenn Dodson Nelson Myrix Webster Newmon Raymand Thomas Nickens













Thomas Jaseph Oakley James Hughes Owens Phyllis Rawena Parker Barbara Lane Parks Marilyn Lauise Parks Eleanar Dianne Parsans



Raddy Lee Patterson Bryce Harrisan Peck Steven Bruce Perry Elizabeth Alice Phillips Linda Sue Pickett Jahnsie Elaise Pierce



Charlesanna Pawers Nancy Caral Presnell Kathyrn Suzanne Prevast Caral Lauise Pugh Jesse Thamas Pugh Judith Lynn Pugh













Philip Martin Ragsdale Julius McNutt Ramsay Sandra Lauise Redding

David Lee Robbins Jayce Elaine Rabbins Nancy Delares Rabbins











Shelia Dianne Redding Maynard Beard Reid Alva Irene Rich

Vivian Elizabeth Rabbins Rachelle Elaine Rabertsan William Ward Ragers











Anita Lauise Rich Frances Marie Rich Glenn Darrell Rich

Lynda Dianne Rallins Wanda Dianne Rush Brenda Jane Russell











Jerry Odell Rich Pamela Gayle Rich Samuel Lester Rich

Linda Margaret Russell Nancy June Ryckman Harry Eugene Sanders







Janet Gayle Richardson Barry William Richburg Betty Ruth Rabbins

Patricia Gail Sanders Bennie Isam Saunders Linda Faye Saunders













Connie Delores Thompson Hatlie Ray Thompson Helen Marie Thompson Martha Raye Tharnburg Sandra Viala Thornburg Smith Edward Trent









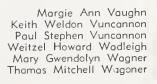
Janet Lee Trogdon Joel Berchin Tragdon Ranald Gale Trogdon Ellen Jane Trallinger Ellen Rebecca Tratter Fredrick Elwaod Tucker

























Gary Wayne Walker Hilda Mae Walker Jillian Cale Ward

Ralph Edword Ward Russell Michael Ward William Miller Watts

Carolyn Faye Whittington Artus Vann Wicker Johnnie Frances Wicker





Jerry Steven Williams Rabert Lewis Williams Faye Dean Williamsan



2

Jerry Edward Webb Harald Nuby Welch Ronald Gray Welch

Linda Faye Wilson Beverly Ann Winslaw Cothy Ann Waodbury





Geahala Goyenelle West William Lewnett West Borbaro Jeon Whitaker

Richord Eugene Woalen Patricia Gayle Yates Roger Dole Yates







Donna Lynn White Francia Lea White Judith Lucille White

Lindo Kay York Vicki Lynn Yark Jacquelin Sue Young







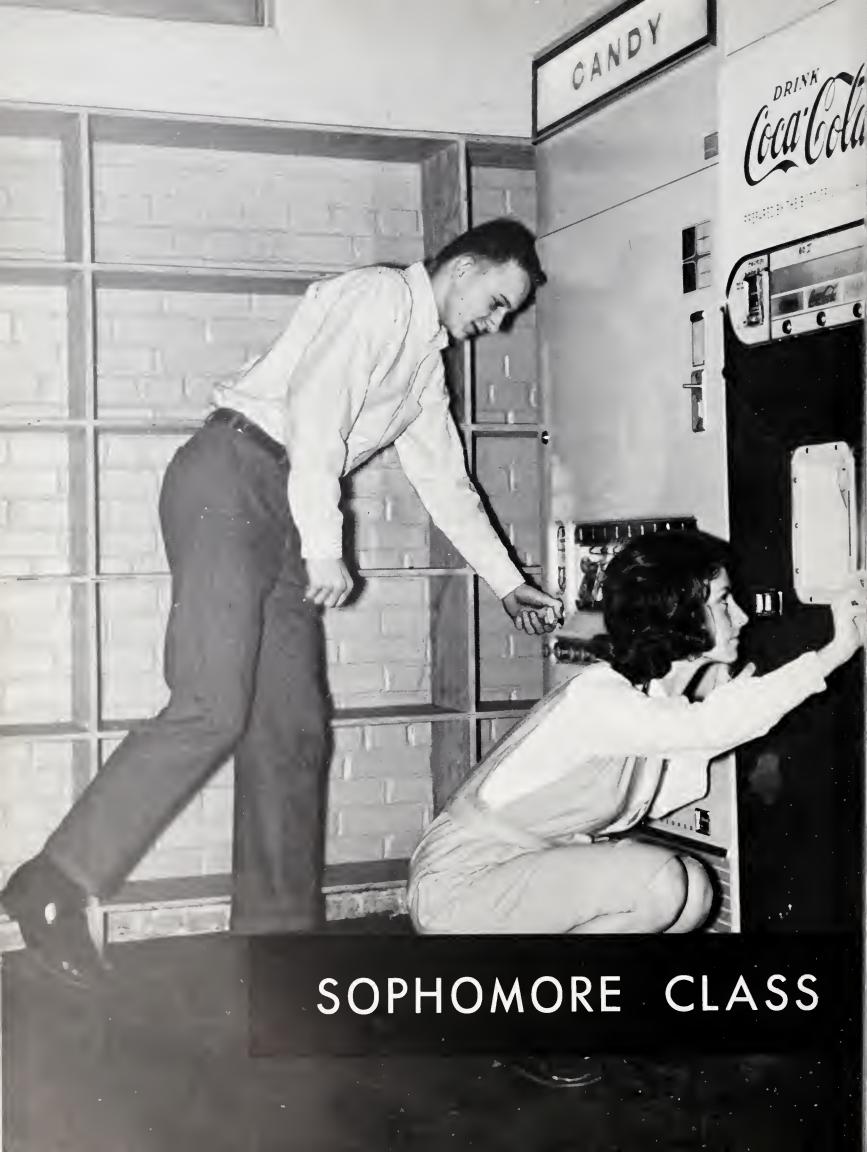
Lindo Elizabeth Young



"Four years of Carolina to do this?"



". . . then there was this traveling solesmon . , ."



Brenda Faye Auman Larry Eugene Austin Darius Wayne Bailey Richard Eaton Bailey Tony Edwin Bare Jerry Wayne Barker Donald J. Bean Thomas Stephen Bennett

Larry Edward Benson William John Bird Donald Haywaad Babo Patricia Karen Bolton Paulette Marie Bonin James Lee Boone William Jeffery Bawman Elizabeth Carole Brady





Craig Franklin Branson Helen Haywood Bridgers Bonnie Caral Briles Pamela Sue Brittain

Larry Lee Brower Clara Sue Brawn Jerome Willard Brown Margaret Ann Brawn

Shirley Jaan Brutan Thamas Andrew Buie Charles Leslie Bulla Judy Dail Bulla

Brenda Kaye Bullard Linda Lucille Bullard Nancy Carol Bullins Peggy Ann Bullins

Pansy Gail Bunting Jerry Michael Burns Jane Cole Burraw Allen Lee Callicutt



"No, Napoleon did not write the Constitution!"

Linda Faye Callicutt Donald Andrew Calloway Harold William Campbell Donald Albert Carter Ronald Vernon Carter William Luther Carter Richard Sidney Caveness Danny Harding Chisholm

Jahn Addison Chriscoe Susan Kathryn Church Kenneth Eugene Clark James Thomas Coble Peggy Joyce Coble Susan Ellen Cackerham Priscilla Ellen Cole Rebecca Ann Cale

Delares Ann Cax
Dauglas Lindsay Cox
Jimmie Darrell Cox
Reuben Eugene Cox
Sara Kathryn Cox
Hayt Malcalm Cranfard
Lonnie Richard Cranford
Charles Steven Craven



Gary Narman Craven
Patsy Ann Craven
Steven Neal Craven
Caralyn Faye Crass
William Michael Culnan
Victar Calan Davidsan
Patricia Eileen Davis
Clyde Calan Dawkins, Jr.

Max Wayne Dennis Patricia Ann Dixan Rabert Nelsan Dachterman William Everett Dula Claudia Lee Edwards Danald Ralph Edwards J. Darlene Farah Patricia Anne Farlawe





Allen Daniel Feezar Judith Ann Fergusan Jaseph Michael Ferree Tany Jae Freeman

Darathy Lee Furr Jaseph Sheridan Gaddis Gardan James Galbincea Darrell William Gallimare

Randalph Scatt Graves Caralyn Sue Green Linda Faye Greene Jahn Chester Griffin

Rannie Dean Hackett Brenda Sue Hall Mary Lauise Hall Timathy Clay Hall

Wanda Christine Hall Darathy Brenda Hames Caralyn Ann Hardin Marilyn Gwen Hardin



"What in the warld did she put an her hair?"

Gearge Daniel Hardister James Tany Hardister Michael Herrin Harrell Martha Sue Harris Richard Byrd Harris Sherry Diane Hartsell William Otha Harwell Charles Eugene Havens

David Craig Hayes Sarah Elizabeth Helms Darryl Allen Hendrix Märtha Ann Henry Patrick Alan Henry Patricia Lee Henry Brenda Ann Hill Harald Clyde Hill, Jr.

Tammy Wayne Hill
Wanda Lee Hill
Sarah Alice Hadgin
Rabert Llayd Halland
Mary Jane Hallingswarth
Vickie Gaile Haneycutt
Reggie Eugene Haaker
Linda Cheryl Hapkins





Pamela Jone Hubbard Sandra Kaye Hudson Judi Ann Hudspeth Jerry Kenneth Hughes Gary Lee Hunt Larry Douglos Hunt Darrell Ray Hunter Van Neol Hunter

Brendo Cotherine Hurley Steve Edward Hurley Howord Henry Ingold Glenn Wayne Jarrell Herman George Jarrell Lloyd Thomas Jarrell Suson Eloine Jarrett Caralyn Dare Jessup



Swish!

Jahnny Cliftan Johnsan Weldon Clorkson Jahnsan, Jr. Cynthia Jean Janes Roger Lee Jones



Neole Anthany Kearns Charles Llayd Kemp Rea Dawn Kennedy Robert Edwin Kidd

Don Blalock King Gaylon Everette King Sandra Lee King Theodare Vernon Kinney





















Elizabeth Anne Lambe Velva Merita Lambe Charles Maare Langley Brenda Estella Lassiter Andrew Wilsan Lawson Margie Sue Lowsan Suson Dianne Ledwell Melven Thamos Lee

Delares Faye Lewollen Randell Woyne Lewallen Bobby Gene Lewis Judy Mae Lucas Glenn Ivan Lyle Steven Evons Lyle Vicki Lynn McCollum Suson Ramsey McCartney

Linda Grey McDonald Hassel Steven McDowell Brenda Jean McGee Jonet Lauise McMaster Wilma Jean McMaster Edna Gail McPhersan David Eorl Morion William Harold Morkwaod



Irmo Janel Marley Robert Eugene Marziano Larry Dennis Matthews Robert Edwin Menius Thomas Roy Miller Phillip Ervin Moffitt Darrell Lee Moody Gory Dennis Moore

Jared Venice Moore Lindo Dionne Moore Ruth Ann Moore Betty Jo Morgan Fred Daniel Morgon Ann Louis Morris Peter Mueller Jerry Dean Myers



"Whot do you meon I'm cute when I blush?"

Doris Julia Nonce Clinton Ricky Neal Harold Clinton Newby William Raeford Newby

> Jomes Dovid Norris Solly Bond Oglesby Solly Cole Osborne Joe Dole Owenby

Betty Elizobeth Owens Brenda Corol Owens Jeannie Ruth Owens Ann Corolyn Porks

Linda Koy Porris Jone Elizobeth Potterson Larry Bruce Peck Betty Joyce Peele

> Billie Goynell Pegram Terry Lynn Pell Debra Lyn Perkins Billie Goynell Pegrom





Brenda Ann Phillips Jerry Wayne Pickett Nellie Dianno Pickett Jeonette Maxine Pierce Elizobeth Ann Plummer Virginia Ann Plummer Betty Jeon Poe Betty Joyce Poole

Phillip Vernon Poole James Reid Potts Gregory Lou Powers Martin Jomes Presnell Mary Kathryn Presnell Sherry Annette Presnell Beverly Ann Pritchard Lillion Dianna Pritchord

Phillip Clegg Pritchard Dovid Carl Purcelle Susan Hunter Reaves Bill Redding Brenda Goy Redding Stephen Hamilton Renfroe John Harrell Rentz Corol Lone Rich Dannie O'Neal Rich David Ollie Rich, Jr. Mary Louise Rich Caral Leigh Ridge Susan Dianne Riggan Gary Russell Rabbins Charles Whitley Robinsan Isoac Rhades Rabinson

Jeanne Margery Rass Brenda Gay Routh Rabert Stephen Rummage Linda Carol Sanders Shelby Irene Sanders Ellis Ray Scott Casandra Jane Sellers Corolyn Jayce Shonos





Jahn Edward Shorp Jack Stephen Shaw Jane Marie Sheltan Robert Nelme Shelton

Frankie Lee Shirley Rager Gale Simmons Marcus Bensan Sink Carolyn Ann Slagle

Debaroh Irene Smith Emily Suzanne Smith Mary Brent Smith Sarah Jone Smith

Warren David Smith, Jr. Pamela Zell Sparks Linda Faye Spell Susan Dale Spivey

Brendo Delane Stoley Jacqueline Staley Jaan Staton Noncy Jone Stedman



Mr. Margan seems disappointed in taday's camic strips.

Jahnny Lewis Steere Julia Ann Stephens Pamela Ann Stevens Sharan Lee Stevenson Mary Frances Stinsan Olivia Gail Starey Jackie Craig Staut Barbaro Jo Strider

Susan Lea Stroud Sandra Kay Surratt Rabert Colvin Swing Ja Carol Sykes Gerald Arva Tanner Barbaro Ann Teague Judith Ann Thamos Charles Harald Thamasson

Marie Iola Thompsan James Edward Thrawer, Jr. Mary Ellen Talen Michoel Wayne Tragdan Richard Altan Tragdan Samuel Stanton Tragdan Sandra Lee Tragdan Patricia Ann Trotter



Shelia Elizabeth Tucker Frederick Eugene Turner Jasan Ranald Turpin Gary Wayne Tutteraw Brenda Gail Tysinger Cynthia Katherine Vancannan Charles Edward Vuncannan Bartlette Burkhead Walker

Hal Hammer Walker, Jr.
Susan Brunt Walker
Gearge Richard Ward
Jahn H. Vernan Watts
Nancy Jean Webb
Delbert Lean Welch
Danny Jaseph West
Betty Sue Wham





Stephen Ray Wilhelm Beulah Mae Wilkersan Judy Ann Wilkes Bannie Odean Williams

Brenda Gail Williams Michael Eugene Williams Rabert Pate Williams Sylvia Dianne Williams

Darrell Lee Williamson Rebecca Ann Wilsan Richard Wayne Wilsan Rabin Kristi Wise

Mary Sue Waad Altan Curtis Wright Jahn Charles Wright Kenneth Ray Wright

Rasiland Faye Wright Clarence Edward Yark Clyde Jaseph Yark Larry Calvin Yark

Sabra Ellen Yark Wayne Carrall Yark Ranald Keith Yaw Susan Dawn Zachary



When even the music seems to whisper his name . . .



Old Mather Liz sits in frant of her shae.



A girl spends much af her life befare a mirrar.



 $3{:}09\ P.\ M.$. . . the quiet before the storm . . .



Lunch . . . the best part of the doy.



Sophomores ore all o-twitter during their first Homecoming.



Artie comfartably daes research an square knots in school library.



Sandy gets finishing touches an make-up.



Exhaustion.





BOYS' STATE

Eoch year Dixon Post #45 of the American Legion sponsors twa rising senior boys wha are selected by the principal to represent Asheboro High School in the Boys Stote Seminar.

This annual convention of high school delegates is canducted on the compus of the University of North Caralino. Under the direction of the Institute of Gavernment of the University, these young men porticipate in o program of specialized study in the fields of palitics and government. The boys olso hear lectures by leoders of state and locol government with the keynote speech given by the Governor of North Corolino.



Sonny Edmondson, Chorlie Browne



Kay Marlowe, Mortha Plummer, Borboro Stone

RADIO INSTITUTE

Eoch yeor WGWR rodio offers to Asheboro High School juniars two scholorships to the North Corolina High School Rodio-Television Institute held of the University of North Corolina in Chopel Hill. Students who win these scholorships ottend the institute in June ond return prepored to plon two weekly programs, Asheboro High School an the Air ond Ashebaro High School Plotter Porty. The rigorous twoweek course includes closses in writing, speech, ond production. Students also become fomilior with the bockground of rodio ond television. Barboro Stone, Koy Marlowe, and Mortho Plummer, this year's scholorship recipients hove faund that the knowledge gained ot the school has been involuable in the successful production of their progroms.



A feminine charus line of midgets . . .

SHOWCASE

One of the highlights of the school year is Showcose, o variety program consisting of student tolent that is presented to the Asheboro community. Lost year the acts centered around the theme "Sounds of Rhythm" and ranged from a mosculine charus line of foiries to a feminine charus line of midgets. The Jozz Bond, the rape jumpers, and the Four Sons were among the acts which presented their "Sounds of Rhythm." Directed by Mrs. Kittie Coveness and Mr. Dwight Holland, the '63 Showcose cost produced another successful and autstanding performance.



The 1963 Shawcase Cast . . .



A masculine charus line af fairies . . .



Tumbling act exhibits strength, precision, and agility.



Jump rape carps daes fancy stepping . . .



"Haw dare you talk to me like that, you little hillbilly!"



Betty Beane and Walon Robbins rehearse backstage.



Saciety ranges fram rags to riches.

SENIOR PLAY

Yaung Larry Elliat, thinking that he is becaming the guardian of a small boy, is suddenly jalted when he finds that he has taken a girl, seventeen and pretty, to raise. The girl, whose real name is Charlotte but is better known as Charlie, embarrasses Larry by her social blunders and her artless display of affection for him. Camplications really develop when the imperious Vivian Smythe-Kersey, Larry's fiance, and his snabbish aunt, Mrs. Farnham, learn af the dilemma and attempt to take matters in their awn hands.

"Here Cames Charlie," a farce comedy was staged by the seniars, Friday night, December 13, 1963. Although Friday the thirteenth is traditionally deemed unlucky, the performance, cansidered superb by a receptive audience, disprayed this belief.



The 1963 Seniar Play cast.



You'll hove to catch me first!



"I'm not ot oll whot you think!"

JUNIOR PLAY

Presented March 28, 1963, the Junior Ploy, "Chorlie's Aunt," will long be remembered os one af the most amusing comedies ever presented ot Asheboro High Schoal. The hilority revalved oround an Oxford University student's ottempts to impersonote a friend's middle-oged aunt. A dilemma evolves fram this situotion when he finds himself unoble to discourage the ardent foncies of two older suitars. Further complications orise when Chorlie's real ount orrives but is unrecognized. But as always, truth prevoils as the true identity af Fancourt Babberly is thrust into the open.



"On your mork, get set . . ."



Lord Robbins introduces himself.



Walon Robbins propases to Eugene Burns in a tender love scene.



Last yeor's queen, Clarajo Macon, crawns her successar Jean Daltan Miss Blue Camet 1963.



"Nursery Rhyme Time," Homecaming porade theme, is presented by the Ashebara High School morching band.

HOMECOMING

Naminating hameraam candidates, collecting maney, discussing themes, arranging decarating headquarters . . . these were the beginnings of the '63-'64 Hamecaming festivities. As preparations progressed, the last nights before the big game found students in sweat shirts frontically turning paint and crepe paper into floating pages from Mather Gaase. School spirit was aroused by the student bonfire an Hamecaming Eve and was balstered to its climax the fallowing day by the annual hamecaming parade, the Blue Camet victory over Statesville, the crowning of the Hamecoming queen, and the Hamecaming Dance.

Jean Daltan was crawned '63-'64 Hamecaming queen. Members of her caurt were Bannie Briles, Jeon Webb, Jaan McFatter, Jill Ward, Brenda Craven, and Brenda Burge.



Miss Blue Comet is escarted by Baxter Williamson during the half-time ceremanies.



Rub-A-Dub-Dub Twa Girls in a Tub . . .



Crawds watch clasely the various candidates for Hamecoming queen.



Lost minute preparations before the big day arrives.



Can Sarah and Jane put Humpty Dumpty back tagether again?



Setting a fast pace far the Hamecaming parade.



Camet No. 41 gains valuable yardage against Statesville.



Asheboro High School Bond gives its version of the Route 66 theme song.

ASHEBORO HIGH SCHOOL BAND

As the year marched, sa marched the Ashebara High Schaal Band. Band nases ranged from frazen blue during faatball half-time perfarmances to parched red during the Sun Fun Festival parade. During the '63-'64 season, the band accompanied the Blue Camet faatball team to its WNCHSAA champianship, presented the annual Christmas Cancert, and sent its most talented musicians to position in the North Caralina All-State Band. Several band members, including the drum major and majorettes, do autstanding work at summer music camps. Band life is a happy mixture of fun and hard work. Although members spend many haurs working up their routine, they also enjoy the bus trips, suppers, and dances that are a part of band activities.



Dorrell King, Librarian; Johnny Comeron, Histarian; Keith Greene, Vice-President; Jimmy Brown, President; Poulette Bonin, Histarian; Jeon Swoim, Secretary-Treasurer.



Mr. Joseph B. Fields, Band Di-



Mr. Edwin Horrington, Assistant Band Director.



JAZZ BAND Darrell King, Susan Kemp, David Rich, Gene Burns, Keith Greene, David Haward, Gary Lewis.



MAJORETTES Donna Vancannan, Chief; Karan Britt, Kay Jester, Peggy Ja Durham, Peggy Horner, Phyllis Staley, Debra Perkins, Jane Burraw, Sabra Ellen York, Laraine Farlawe.



CHAPEL BAND First Row: Ann Marris, Paulette Bonin, Betty Allen Scatt, Jean Swaim, Judy White, Gary Lewis, Mike Williams. Second Row: Mary Beane, Mike Thamas, Malcolm Jones, Rannie Welch, Rager Lamar, Keith Greene, Joey McNulty, Jimmy Brawn, Larry Wright, Tommy Bennett, Mike Harrell, Darrell King, Tammy Swicegoad, Larry Hughes, David Rabbins.



First Row: Pom Hubbord, Wilmo Stout, Lynn Cribb, Lindo Sounders, Bonnie Coggins, Ann Porsons, Brendo Stringer, Delores Robbins, Terry Hudson, Deboroh Smith, Brendo Jessup, Joan McFotter, Suson Cockerhom, Jonice Coltrone, Ann Smith, Wondo Hill, Lindo Miller. Second Row: Noncy Presnell, Jockie Young, Goyenelle West, Lindo Hill, Terry Pell, Pot Dovis, Dorlene Foroh, Alice Phillips, Johnsie Pierce, Corol Pugh, Ann Lomb, Morilyn Porks, Delores Lewollen, Corol Dovis, Brendo Stricklond, Gwen Gront. Third Row: Tony Hordister, Richord Wilson, Phillip Moffitt, Weitzel Wodleigh, Sidney Nonce, Jomes Boone, Bobby King, Joel Trogdon, Dorius Boiley, J. D. Moore, Loris Allred, Bill West, Ronnie Anderson, Tol Hordin, Woyne Dennis, Rondy Smith, Goylon King, Tommy Coble.

A BLEND OF VOICES... A MELODY OF SONGS... THE ASHEBORO HIGH CHORALE



Pot Dovis, Terry Hudson, Goyenelle West, Terry Pell, Delores Robbins, Deboroh Smith, Suson Cockerhom, Joon McFotter, Corol Dovis, Jonice Coltrone, Ann Smith.

Smortly dressed in new novy blue blozers, the Asheboro High School Chorole members blend their alto, soprono, tenor, and bass voices to present excellent concerts for the school ond the community. At fourth period eoch doy music resounds from the Little Theoter os the singers, under the direction of Mrs. Margaret Cass, proctice for upcoming performance. This performance might be a program for assembly or a Parent-Teocher-Student Association meeting, on arrongement of medleys for a civic club, or a rendition of songs for the State Contest. Our Charale is always striving for perfection, and students at our high school feel that they come closer to that gool each year.

MRS. CASS Director

CHORALETTES





A scene of the 1963 Junior-Seniar . . .

JUNIOR-SENIOR PROM



Reese, Nancy, Sonny, and Jane ore "Strangers in Poradise."



Mr. Stane and Mrs. Holt "trip the light fontostic."



Dr. Amos Abroms oddresses the student body.



Students become ocquainted with the representatives.



Prudent students leorn obout Highwoy Potrol.

SOCIAL STANDARDS DAY

"Chorting Your Course . . . Soiling or Drifting" was the theme of the 1963 Social Stondards Doy. The student body begon the doy in ossembly where a speaker discussed the importance of choosing the proper vocation. Following the assembly, students attended seminars conducted by guest instructors from the vorious professions. There students heard explanations concerning their prospective coreers and osked questions pertaining to them. The emphasis our school focuses on Social Standards Doy is readily seen in attractive displays on the classroom bulletin boards throughout our building.



Name cords are mode for Social Standards Day speakers.



With mixed emotions, the graduating class of 1963 await their diplamas.



A march to the future . . .

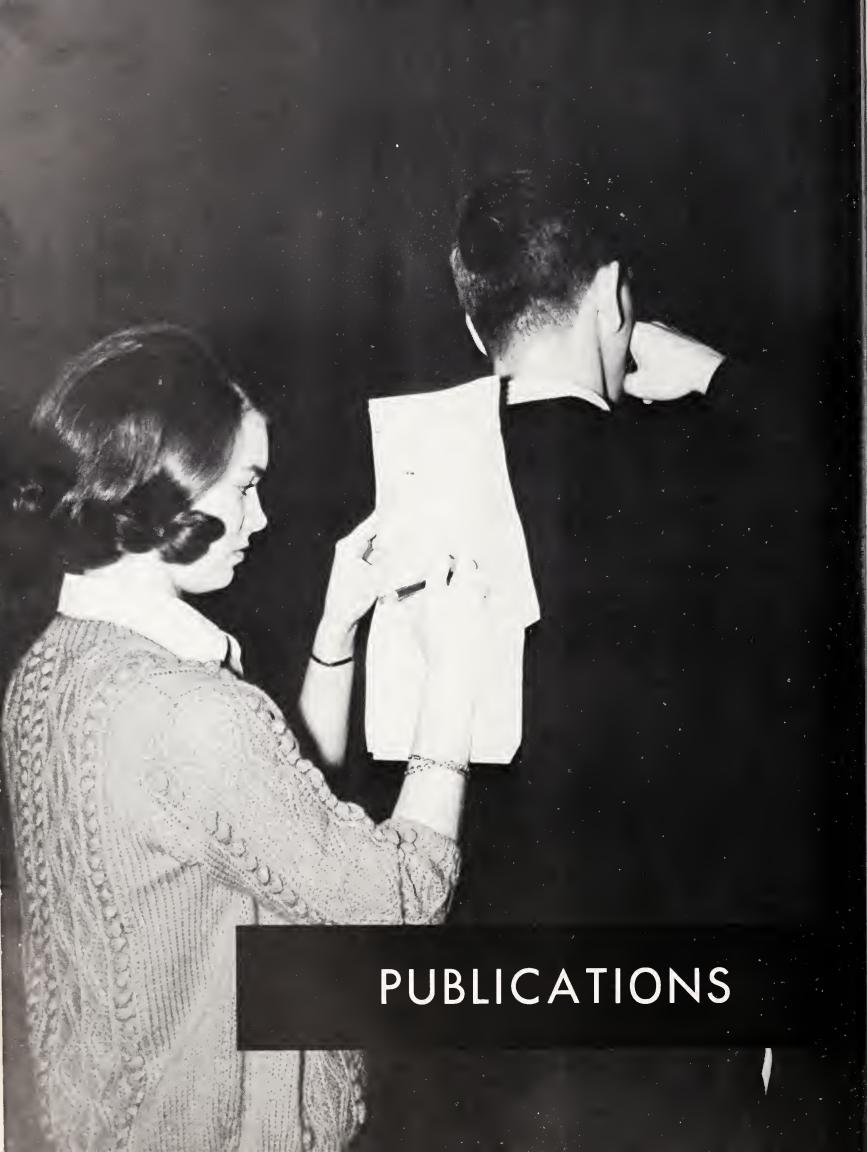
GRADUATION



David McFadden makes the Salutotary speech.



Dr. Frank Edmandsan presents the awards to the graduating class.





First Row: Johnny Schworz, Judy Bullins, Nancy McKeel, Carol Chishalm. Second Row: Reba Show, Marsha Kinney, Koy Marlawe, Jane Adams, Merrill Fetner, Carolyn Isley, Jeanie Brawer, Neva Briles.



Allen Feezar, Bab Williams, Harrell Rentz, Jeon Webb, Susan McCartney, Jahn Bensan, Tommy Pugh.

ASH-HI-CHAT STAFF

Work, work, work! The ASH-HI-CHAT staff does just that in producing the school paper. How do they go about assembling this publication? Tune in to bits of typical staff conversation.

"Deadline is February 7. Have copy on time! Get a story on Scenic Players . . . See Mr. Davis about the tutoring club

How much money do we have? Out of fifty pictures not one came out? This needs more information! Rewrite this. Who does that Editor think she is? Kill that story! Deadline changed to 11th Proofread the copy Nothing like a seven-page paper. Get filler! Help! It has taken over six hours to lay out this paper!"

Somehow, in spite of this turmoil, the paper is returned from the printer, a graphic and colorful composite of school events.



Miss Ann Holbrooks, Adviser.



Frank Barham, Business Manager; Jim McFadden, Editor; Cynthia Gibson, Assistant Editar; Jean Shepard, Assistant Business Manager.

ASH-HI-LIFE STAFF

Schaal apened and Ash-Hi-Life members were intraduced ta an infant Ash-Hi-Life. They came ta knaw the yearbaak better by arganizing into ad teams and by bickering aver color schemes far the caver. During December, as the staff busily drew up tentative layauts, and copy writers with the assistance of the typists became acquainted with the material they were to compile, the baak became a taddler. Taward the end of January, Ash - Hi - Life grew steadily while the staff met at nights and bravely faught the unheated staff roam, hunger pangs, and sleep in arder to write the last snatches af capy, to remember the names of misplaced club members, and ta check aff last minute snap shats befare gaing ta press in February. The headaches and gripes are fargatten in May when Ash-Hi-Life emerges full grown, and the staff presents it to the student body.



Mr. Dwight Holland, Adviser.



Jill Ward, Assistant Activities Editor; Sarah Wright, Activities Editor; Brenda Burge, Assistant Activities Editor.



Barbara Callicutt, Irene Rich, Ca-Art Editors; Jane Brawn, Capy Editar; Patricia Cundiff, Circulation Manager; Danielle McMaster, Assistant Copy Editar; Jerry Webb, Assistant Circulation Manager.



Typists: Paula Katchem, Sandra Williams, Dara Palsan, Janet Tragdan, Martha Tharnburg, Steve Blackwell, Caralyn Swaney, **Head Typist**; Linda Jarvis.



Jae Spencer, Assistant Seniar Editar; Brenda Craven, Seniar Editar.



Línda Sanders, Jimmy Cax, Assistant Underclassman Editors; Linda Russell, Underclassman Editor.

Richard Garkalns, Assistant Bays' Sparts Editar; Frank Edmandsan, Bays' Sparts Editar; Greg Bass, Assistant Bays' Sparts Editar; Jean Daltan, Girls' Sparts Editor; Becky Church, Assistant Girls' Sparts Editar.









Mike Bartan

Rannie Carter



Rannie Caviness



Dannie Bawers

Jimmie Cax



Danny Curtis



David Farlaw



Gearge Jahnstan



Charles Kemp



David Kunkle



Aaran Laflin



Darrell Maady



Mike Margan



Mr. Van Hay Sponsor



Darrell Rich



Bennie Saunders



Randy Smith



Jae Spencer



Babby Thamas

KEY CLUB

One of the main objectives of the Key Club is to prepare our "future young businessmen and leaders of the cammunity" far useful citizenship by helping them develop initiative ond the obility to work together. Publication af the Dial, the school's telephone directory, is perhops the most well-known praject of the club. Key Club members olso serve the schaal by toking core of the flog, purchasing equipment for the school, helping the Student Council pork cors of the footboll games, sponsoring the hamecoming donce, ond ossembling the beoutiful nativity scene an the school lawn at Christmas.



Daug Thamas



Steve Vuncannan



Jerry Webb

Rannie Jahnsan President



Bab Williams





Bedfard Cannan Vice-President



Jim McFadden Secretary



Tammy Brazier
Treasurer



Baxter Williamson

Sanny Edmandsan Sergeant at Arms



First Row: Jeon Dolton, President; Koy Allen, Progrom Chairmon; Phyllis Moness, Ann Show, Borboro Owens, Donno White, Goyle Lewis, Noncy Jone Stedmon, Hoywood Bridgers, Suson Kouffmon, Jesolyn Keorns, Judy Cousey. Second Row: Ronnie Coviness, Bobby Williams, Steve Vunconnon, Bobby King, Keith Vunconnon, Mike Lucos, Tommy Ookley, Dickie Gwyn, Delores Robbins, Sondro Ledwell, Clorice Hethacok, Sondro Jones, Pot Morton. Third Row: Tommy Nickens, John Beone, Lorry Howks, Terry Gollimore, Dee Clork, Penny Helms, Liz Benbow, Bobs Boldwin, Suson Shepord, Becky Boldwin, Irene Rich, Sherry Bogeont. Fourth Row: Ricky Woolen, William Wotts, Jerry Hunsucker, Donny Curtis, Louro Coton, Phyllis Millikan, Jane Trollinger, Tommy Jones, Becky Church, Terry Hudson, Potsy Coviness, Goil Wilson. Fifth Row: Hoyt Dorsett, Richard Gorkolns, Suson Chondler, Goyenelle West, Jonice Coltrone, Noncy Ryckmon, Johnsie Pierce, Shoron Seogroves, Cynthio Gibson, Lindo Ingold, Johnnie Wicker, Brendo Borker. Sixth Row: Lloyd Hancock, Betty Dovis, Cecelio Briles, Mortho Hodley, Bill West, Fronk Borhom, Treosurer; Jim McFadden, Secretory; John Benson, Vice-President; Vicki Lomox, Fron White, Shorleen Corroll.

SPANISH CLUB

Asheboro High School is privileged to hove omong its student body seventy-five semi-Spaniards and ane dedicated "Senor." This select group, the Spanish Club, creates among its members that "South-of-the-border flovar" in our school. In retrospect, the Spanish Club year can be broken down into these camponents: a Spanish fiesto resulting in red-pepper burned tongues; cultural lessons braught by lacol taurists; skits written, produced, directed, and storring "El Senor Jorrett;" and a Spanish haotenanny.





Sorah Wright, Carol Chishalm, Merrill Fetner, Nancy McKeel, Jean Daltan, Jane Brawn, Judy Bullins, Carolyn Isley, Martha Wolker, Tammy Pugh.

QUILL AND SCROLL

As o result of work on the school newspoper, annual staff or being a porticipant in a journalism class, a student is permitted to join the honorary club—Quill and Scroll. Though the club does not have any meetings throughout the year, a member does receive a literary journal.



Greg Bass, Jane Adoms, Mrs. Faircloth, Sponsor; Lindo Russell, Richard Garkalns, Jill Ward, Brenda Burge, Marsha Kinney, Kay Marlowe, Neva Briles, Jeanie Brower.



Miss Bastick
Sponsor



Jahn Bensan



Ja Anne Bawman



Jane Brawn



Judy Bullins



Jane Cain



Bedfard Cannan



Emily Chriscae





Patricia Cundiff



Danny Curtis



Jean Daltan



Cynthia Gibsan



Rebecca Mabe



Jim McFadden



Nancy McKeel



Danielle McMaster





Phyllis Maness





Martha Plummer



Jean Shepard



Jean Swaim



Caralyn Swaney



Steve Tate



Hilda Teague



Jaan Tillman



Brenda Trogdan



Helen Walker



Sandra Williams



Neal Winslaw



Frank Barham
President





Edith Hartsell Secretary



BETA CLUB

Membership in the Beto Club is bosed entirely on o scholastic average of ninety or above. The purposes of the club ore the following:

to promote the ideals of honesty, service, and leodership, to reward meritorious achievement, and to encourage and assist students to continue their education ofter high school.



First Row: Diane Thornburg, Jane Brown, Historions; Nancy McKeel, Treosurer; Caral Chisholm, Secretory; Danielle McMaster, Vice-President; Jean Shepard, President. Second Row: Sandy Cox, Reporter; Ann Marton, House Choirmon; Jean Swaim, Song Leoder; Helen Walker, Pionist; Reba Shaw, Patricia Cundiff, Choploins.

FUTURE TEACHERS OF AMERICA

Whenever yau find a student putting up a bulletin baard for American Educatian Week, decaroting the lounge for the annual teachers' teo, ar selling personolized statianery, yau have seen o member of the Future Teachers of America Club in actian. Fram the mament of initiation to the clasing days of their senior year, prospective teachers participate in activities which serve their schaal, their club, and their community. Through manthly progroms and the annual state canvention, they became acquainted with the vorious aspects of the coreer they have chasen. It is evident that each member of the club is important for its success.



Miss Lois Edinger, President-elect of N.E.A., inspires the new F.T.A. members and student bady with her address an "Magic of Education."



Mrs. Kittie J. Caveness, Sponsor



First Row: Brenda Trogdon, Phyllis Maness, Bennie Saunders, Tommy Pugh. Second Row: Jahnnie Wicker, Susan Shepard, Susan Rossan, Martha Hamiltan, Sarah Wright, Brenda Burge, Betty Ann Beane, Brenda Craven, Beth Miller, Martha Calloway, Martha Plummer, Judy Causey. Third Row: Patsy Vuncannon, Barbara Jean Whitaker, Jean Daltan, Kay Allen, Ja Bawman. Fourth Row: Ronnie Caviness, Suzanne Query, Priscilla Strayharn, Joan Tillman, Betty Scatt. Fifth Row: Jesalyn Kearns, Jane Dildy, Janice Coltrane, Linda Russell, Gayenelle West, Pat Mortan, Sharan Seagraves, Cecelia Briles, Laura Catan, Susan Chandler, Liz Benbow, Becky Church, Sandra Jones, Becky Grant, Hilda Teague, Neva Briles, Becky Baldwin, Martha Walker, Shirley Starcher, Susan Wilson, Judy Bullins.



First Row: Pat Yates, Brenda Hodgin, Beverly Shaw, Becky Swaim, Jean Swaim, Hilda Teague, Mary Beane. Second Row: Carol Chisholm, Sarah Wright, Charlie Browne, Johnny Schwarz, Larry Wright, Johnny Cameron, Jill Ward. Third Row: Sam Allred, Larry Bean, Brenda Burge, Martha Hamilton, Patsy Vuncannon, Sandra Hopkins, Betty Ann Beane. Fourth Row: Ann Ridge, Martha Coble, Phyllis Staley, Jo Bowman, Anne Boaze, Kay Marlowe, Diane Thornburg. Fifth Row: Suzanne Query, Joey McNulty, Jane Adams, Beth Miller, Martha Calloway, Linda Yarborough, Susan York.

First Row: Susan Rosson, Rickie McBride, Henry Ammons, Susan Kipp, Brenda Cooper, Dinah Bulla, Donna Vuncannon, Brenda Henley, Patsy Cooper, Joan Tillman. Second Row: Helen Walker, Brenda Trogdon, Janice Garner, Lois Updyke, Mamie Dunn, Pat Fagge, Connie Thompson, Sue Ellen Lassiter, Jane Councilman, Shelia Redding, Byron Tatum, Gary Brown. Third Row: Martha Walker, Ellen Hamilton, Mary Brent Smith, Susan Kemp, Judi Pugh, Cathy Woodbury, Wesley Frye, Randy Smith, Kay Hubbard, Howard Kivett, Linda Russell. Fourth Row: Carolyn Isley, Merrill Fetner, Nancy Trogdon, Sandy Davis, Martha Smith, Betsy Cannon, Jean Whitaker, Neva Briles.





Brenda Craven, President; Doyle Stout, Vice-President; Jim Moore, Treosurer; Judy Bullins, Secretory; Mrs. Faircloth, Miss Bostoick, Sponsors.

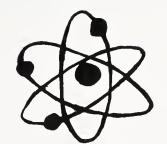
FRENCH CLUB

In our madern saciety, much emphasis is being placed upan an individual's ability to speak more than just his native language. Alang with the study of grammar, a student trying to learn a fareign tangue alsa needs a knawledge af the cauntry which speaks the language he is studying. To pravide the French student with this background is the purpose of the French Club. Each pragram pravides interesting material, ranging fram quest speakers to filmstrips to French crassward puzzles. A deserving French student is awarded the ane hundred dallar French Club Schalarship at the end of the year. Another award, the Bastick French Medal, is presented to the student maintaining the highest average aver a twa year periad.



First Row: Anne Boaze, Jane Trollinger, Beverly Shaw, Becky Swaim, Bob Williams, Frazier Taylor, Tommy Cranford, Dayle Staut, Danny Curtis, Kay Allen, Darrell King, Jahn Benson, Jean Swaim, Suzanne Query. Second Row: Barbara Parks, Betty Davis, Haywood Bridgers, Sandra Jones, Laura Catan, Phyllis Millikan, Haward Cox, Nancy Ryckman, Susan Shepard, Pat Yates. Third Row: Joe McNulty, Freddie Tucker, Jean Shepard, Pat Martan, Brenda Barker, Betty Robbins, Delores Cox, Martha Hadley, Judi White, Sandy Cax, Susan Kauffman, Nancy Jane Stedman. Fourth Row: M. W. Chapman, Mac Ramsey, Martha Hamiltan, Betty Ann Beane, Sandra Hopkins, Mike Burns, Larry Haithcock, Sherry Presnell, Jane Burrow, Jane Hollingsworth, Sabra Ellen Yark, Jane Dildy.

FUTURE SCIENTISTS OF AMERICA



The Future Scientists of America Club, farmerly called the Math-Science Club, was created to further interest in the scientific and mathematical phases of our everyday life. Club members are given the appartunity to tour many local industries, to listen to interesting and informative speakers, and to see films based on the different scientific fields. Each member may also express his opinions in the discussion groups on current events in the different fields of science. Both group and individual project activities are conducted by the club. Among the activities is the tour of the annual Engineers' Fair at the University of North Carolina at Raleigh.

First Row: Sandra Ledwell, Janet McMaster, Jeanne Rass, Susan McCartney, Jean McMaster, Sally Osborne, Jahnny Griffin, Charles Robinson, Donnie Bobo, Gordan Galbincea, Bobby Shelton, William Watts. Second Row: Bobby Williams, Steve Vuncannan, Janet Richardson, Phyllis McCubbin, Linda Kinney, Barbara Belding, Hershel Lewis, Phyllis Gilmore, Marsha Kinney, Priscilla Strayharn, Reba Shaw, Teena Davis, Jeanie Brawer, Cynthia Gibson. Third Row: Diane Tharnburg, Patricia Cundiff, Secretary; David Farlow, President; Brenda Burge, Treosurer; Danielle McMaster, Vice-President; Nancy McKeel, Martha Smith, Betsy Cannan, Jean Whitaker, Cathy Woodbury, Linda Russell, Lois Updyke, Susan Wilsan. Fourth Row: Sue Kipp, Cannie Thampson, Sue Ellen Lassiter, Rickie McBride, Henry Ammans, Ronald Jardan, Harrell Rentz, Keith Greene, Eugene Burns, Mr. Fox, Mrs. Rich, Mr. Haywarth, Sponsors.





First Raw: Sally Osborne, Linda Cornelison, Becky Wilson. Second Raw: Linda Wilson, Janel Marley, Sharon Stevenson, Frances Moody, Janie Surratt. Third Raw: Sandra Hopkins, Sue Brittain, Susie Church, Priscilla Cole, Brenda Moody, Marilyn Tolen.

Future Hamemakers af America is a club camprised af girls wha are seeking to learn more about the various phases of hame economics. Each member works an a Juniar, Chapter, ar State Hamemaker degree. She earns this degree by participating in different club activities, thus mativating individual initiative and club spirit.

This year the District V Rally was held at aur schaal with appraximately ane thausand girls in attendance. Our future hamemakers gained valuable experience thraugh this meeting. Another activity was the making af a victory flag to be flown when the schaal has an athletic victory. It is white bardered in blue with a blue "V" far victory. Other prajects include spansaring a "girl of the manth" cantest and taking an active part in National Future Hamemaker of America Week with the highlight of the week being an assembly pragram.

First Row: Sue Wham, Song Leader; Mamie Dunn, Treasurer. Secand Row: Connie Thompson, President; Barbara Belding, Vice-President; Betty Robbins, Secretary. Third Row: Brenda Hodgin, Chaplain; Pat Fagge,, Historion; Terry Hudson, Reporter.



First Row: Linda Young, Anita Rich, Patsy Hall, Carolyn Parks, Linda Sanders. Secand Raw: Jann Hunsucker, Ann Brown, Joan McFatter, Alice Phillips, Linda Canipe, Jane Patterson.

FUTURE HOMEMAKERS OF AMERICA





First Row: Ann Lamb, Nellie Davis, Carol Hogan, Delores Cox, Nancy Ryckman. **Secand Row:** Sue Lawson, Patsy Cooper, Phyllis Millikan, Phyllis McKenzie, Linda Greene. **Third Row:** Marie Grey, Becky Hoover, Joyce Lawrence, Nina Smith, Faye Williamson.

FUTURE BUSINESS LEADERS OF AMERICA



First Row: Linda Kinney, Sandra Williams, Pat Fagge, Hilda Walker, Shirley Caviness, Linda Jarvis. Second Row: Inez Surratt, Historion; Barbara Owens, President; Caralyn Swaney, Vice-President; Mamie Dunn, Secretory; Lais Hughes, Dara Palsan, Treosurer; Rickey Lee, Choploin; Paula Katcham, Dremia Davis, Reporter; Brenda Henley, Janie Surratt, Mary Tam Watsan, Danna White. Third Row: Brenda Allred, Bentan McGrady, Steve Blackwell, J. D. Maare, Laris Allred, Linda Ferree, Laraine Farlaw, Linda Ingald, Lauise Hughes, Linda Yark, Linda Hanes, Elaine Shanas.

In arder to develop more interest and a better understanding of today's business world, the Future Business Leaders Club encourages each member to be a competent business leader. Typing for the faculty, the students of this club gain experience and develop a sense of confidence in themselves and their wark. The annual maney-making praject of this club is selling chacalate. Other activities include selling programs at football games and attending the state Future Business Leaders of America Convention.



First Row: Rebecca Haaver, Caral Pugh, Betty Davis, Pat Greene, Ellen Tratter, Brenda Spivey, Caral Cable. Second Row: Dianne Rallins, Vicki Britt, Teena Davis, Phyllis McCubbin, Mary Maness, Cecelia Stary, Karan Britt, Dianne Clark, Janet Tragdan, Sylvia McNeill, Bannie Caggins, Shelby Rass. Third Row: Sue Carnelisan, Barbara Belding, Barbara Parks, Phyllis Parker, Helen Thampsan, Dall McBride, Vicki Yark, Sandra Redding, Brenda Stringer, Dinah Bulla, Brenda Barker, Janice Caudill, Mrs. Presnell, Mrs. Marsh, Sponsors; Dianne Hartan, Martha Tharnburg, Wanda Needham.





First Row: Daro Palsan, Betty Ann Beane. Second Row: Jone Brown, Beth Miller, Miss Glissan, Sponsor; Jill Ward.

Acting os the moin foundation of all the girls' othletic activities in our school, the Girls' Monogrom Club strives to encourage girls to porticipote in sparts. To become o member, one must eorn o letter in varsity bosketboll, cheerleading, ar intramurals. This club sponsors the intromural progrom which offers o vorsity of recreation such os bodmintan, speedball, valleyboll, and basketboll.



First Row: Jeon Webb, Ann McIntosh, Nancy Ward, Liz Benbaw, Terry Hudson, Jaan Tillman. Second Row: Brendo Hodgin, Koy Allen, Betsy Cannan, Judy Bullins, Penny Helms, Janet Richardson. Third Row: Helen Walker, Becky Church, Martha Homilton, Jeon Shepard, Emily Chriscoe.



First Row: Martha Callowoy, Ann Brawn, Bannie Briles, Martha Walker. Second Row: Jane Adoms, Linda Sanders, Joyce Rabbins, Nevo Briles, Dee Clark. Third Row: Susan Kemp, Jean Doltan, Brenda Craven, Inez Surratt.

Sports ploy o very important part in the lives of many boys at our school, and those earning at least one letter are eligible for membership in the Boys' Monogram Club. This club, stressing good sportsmanship, tries to promote school spirit among students. During the year many activities are sponsored by this club, the most important being Homecoming. In the spring, members select Mr. Blue Comet by secret bollot. These boys are also responsible for the operation of the gymnosium store during the various othletic contests.

BOYS' MONOGRAM CLUB



Tommy Brozier, Secretory; Neol Hughes, President; Mr. Thomos, Sponsor; Bedford Cannon, Vice-President; Johnny Schwarz, Treosurer.



First Row: Dexter Harris, Tommy Robbins, Tommy Beone, Boxter Williamson. Second Row: Jerry Stroud, Aaron Loflin, Gory Dovidson, George Johnston, O. C. Burrow, Sid Morris, Bobby Thomas. Third Row: Darrell Rich, Rondy Smith, Mike Morgan, Reese Helms, Ronnie Johnson.



First Row: Jim Croom, Roy Tucker, Horry Lone. Second Row: Bennie Sounders, Tony Connon, Tommy Lewis, Jerry Hunsucker. Third Row: Doug Thomos, Richard Draughn, Donnie Bowers, Jim McFodden. Fourth Row: Joe Spencer, Sonny Edmondson, Dorrell King, Jerry Kinney.



Joyce Lawrence, Pat Mortan, Sarah Wright, Sherry Bageant, Brenda Burge, Jane Councilman, Dee Clark, Irene Rich.



Susan Rosson, Vice-President; Suzanne Query, Chairmon of Committees; Sandy Cox, Historian; Walon Rabbins, Sergeont-ot-Arms; Barbara Stone, President; Emíly Chriscoe, Secretary.

SCENIC PLAYERS

"Lost stop before Broodway

This yeor a dromotics club, known os the Scenic Ployers, wos organized. The club hos its own chorter, drawn up by its officers and chorter members, and o superb ossembly to its credit. At the beginning of the yeor, the ployers were divided into seven committees, giving its members an apportunity to work in more specific areas of dromotics. These seven committees are octing, castuming, mokeup, hoir-styling, stage, properties, technicol, and promation. As one of the club's projects, it has chosen to build sets for the stage. Later in the yeor, the club presents o production.



Jane Oglesby, Jane Cain, Tommy Swicegaad, Larry Hatcher, Fred McDonald, Sonny Edmondsan, Sandy Davis, Sam Rich, Bedfard Cannan, Merrill Fetner, Ann Ridge, Caralyn Isley, Anne Boaze, Barbara Hawks, Nancy Trogdon, Martha Walker.



First Row: Richard Garkalns, Kay Hubbard, Brenda Henley, Randy Smith, Jahn Bensan. Second Row: Karan Britt, Patsy Yates, Butch Hooker, Tammy Pugh, Mike Margan, Neal Hughes, Gene Burns, Reese Helms, Linda Yarbaraugh, Martha Smith. Third Row: Patsy Vuncannon, Jane Adams, Martha Plummer, Beth Miller, Martha Calloway, Diane Thornburg.



First Row: Alton Tragdon, David Rich. Second Row: Donny West, Donny Craven, Charles Swing.



David Stoley, Mork Sink

ASH-HI PHOTO CLUB

During all school octivities one can always find a member of the Photography Club diligently working ta copture every phose of our school life on film. This club, which is compased of students who study phatagrophy as a part of their regular schedule, strives to gain a better understonding of the bosic photographic equipment. By developing a working knowledge of these moterials and by concentrating on improving their picturetoking techniques, members of this club became more proficient in this useful art.



John Wright
President



Jerry Tanner Vice-President



Bill Bird Secretary



Randy Burrows
Treasurer



Mr. Jae Trogdan Sponsor



Larry Hawks, Ann Ridge, Billy Dennis, Mac Ramsey, Tammy Cramer, Bentan McGrady, Phyllis Gilmare.



Jean Daltan, Secretory; Gene Burns, President; Martha Plummer, Vice-President.

SCHOOL SPIRIT LEADERS

Based an their academic standing and interest in schaal activities, the Schaal Spirit Leaders were chasen by their hameraams at the beginning of the schaal year. Their duties cansist of building up the aver-all marale of the schaal, boosting attendance at schaal-spansared events, and assisting the cheerleaders with bus lists and pasters. Other special activities are arganizing "Spirit Week" and the Hamecaming parade. Although the club has been in existence only one year, the Schaal Spirit Leaders have proved to be a valuable asset to aur schaal.



Irene Rich, Brenda Redding, Cheryl Hapkins, Brenda Jessup, Susan Cackerham, Linda Barbee.



First Row: Penny Sparks, Caralyn Parks. Second Row: Sally Oglesby, Jaan McFatter. Third Row: Janet Richardsan, Penny Helms. Fourth Row: Linda Russell, Jane Sellers.

First Row: Rolph Blockwell, Jerry Williams, Chuck Thomasson, Eddie Trent, William Dula, Stantan Tragdon, Lewis Maness. Second Row: Frances Rich, Brenda Swaney, Ann Smith, Helen Thompson, Hilda Walker, Anne Shaw, Dianne Jardon, Sandi King, Betty Poole.

LIBRARY

CLUB

By attending the district and state meetings of the North Carolina High School Library Assaciatian, members of the Library Club gain mare infarmation abaut the useful materials provided in the library. These students aid others in the use af filmstrips, recordings, and magazines as well as books. Under the guidance of Miss Katherine Buie, the members have as their projects the observance of Book Week in November and National Library Week in April.







Morsha Kinney
President

Nellie Davis Vice-President

Wanda Needham Secretory





Phyllis Gilmore Reporter





Chorlesanno Powers, Miss Buie, **Sponsor**; Jimmy Greeson, Darathy Furr, Brenda Owens, Martho Harris, Tommy Callicutt, Jahn Smith.

BUS DRIVERS CLUB



First Row: Gory Bunting, Sylvia McNeill, Thamas Lombe, Ricky Neil. Second Row: Jimmy Boone, Loris Allred. Third Row: Erwin Lloyd, Jomes Owens, Mr. Hurst, Sponsor; Gory Brown.

The Bus Drivers Club provides the Asheboro City School System with nine dependable bus drivers. The student drivers in this club meet to discuss the problems they have concerning their

routes and to orronge programs to promote sofe driving among other members of the student body. Bus drivers spend many hours delivering the community's children to and from school, and they deserve our appreciation.

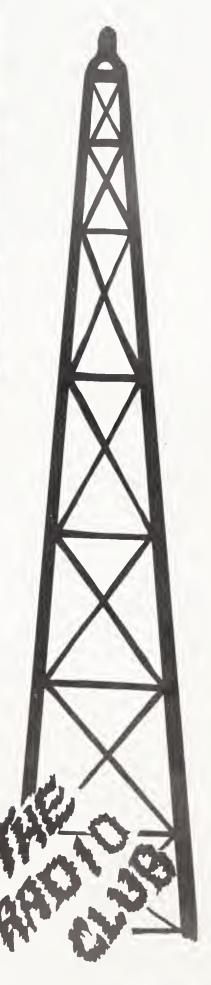


First Row: Buster Ward, Wilson Lawson, Donald Bean. Second Row: Larry Haithcack, Sam Rich, Raeford Newby, Sidney Nonce, Max Cranford, Harald Newby.

Any bay interested in amateur and citizen's band radia aperatian may canvert his interests into practical application through the Radia Club. All radia equipment in the school is made available to these club members. With these aids, the members of the Radia Club abtain a knowledge of fundamental radia which may lead toward a later vacation.



First Row: Larry Wright, President; Tammy Swicegood, Vice-President; Larry Bean, Secretary; Bill Dula, Treasurer; Gary Tutteraw, Stantan Tragdan, Jim Craom, Mr. Jae Tragdan, Sponsor.



Richard Williams, Horvey Ingold, Roger Dixan

INDUSTRIAL COOPERATIVE TRAINING CLUB

Our school's Industriol Caoperotive Troining Club, sponsored by Mrs. Wildo Keorns, strives to correlate the members' clossroom training with their on-the-job experiences. Some octivities ore the following: providing ossistance to needy fomilies, studying porliomentory procedure, porticipoting in school improvement, and having one hundred per cent membership in the state club. By working together in the club, members are oble to have a better understanding of the industriol warld. In the spring the members honor their employers at the onnual Employer-Employee Bonquet.



Babby Morion, President; Tommy Collicutt, Second Vice President; James Martindale, Treosurer; Mrs. Keorns, Sponsor; Charlesanna Pawers, Reporter; Jane Spivey, Secretory.



First Row: Tommy Stalvey, Fred Roberts, Raeford Brim. Second Row: Coralyn Whittington, Cornelia Ritter, Mildren Burrows. Third Row: Suzy Prevost, Larry McPherson, Jimmy Humble, Hatlie Thampson, Jerry Frye.



First Row: Kenneth Connor, Billy Robbins, Johnny Jarrell, Mike Garner, Jimmy Hudspeth, Garland Jahnsan. **Second Row:** Lewis Dobbs, Brenda Cranford, Sandra Thornburg, Fronces Rich.

DISTRIBUTIVE EDUCATION CLUB

Students who work at distributive occupations during part of the schoal day meet as the Distributive Education Club ta further their interests and ability in their chosen field of training. The club has these main functions: to pramate community-schoal-business public relations, to encourage initiative and leadership among the members, and ta develop in the pupil o realization af a need for further training. Two of the club's most impartant activities are following the progress of farmer distributive education students and sponsoring an Employer-Employee Banquet.



First Row: Lindo Cox, Kathie Caviness, Shirley Reed, Kaye York, Tim McIntyre. Second Row: Margaret Ratcliffe, Frances Fischer, Sue Hawell, Lindo Pickett, Eddie Beane.



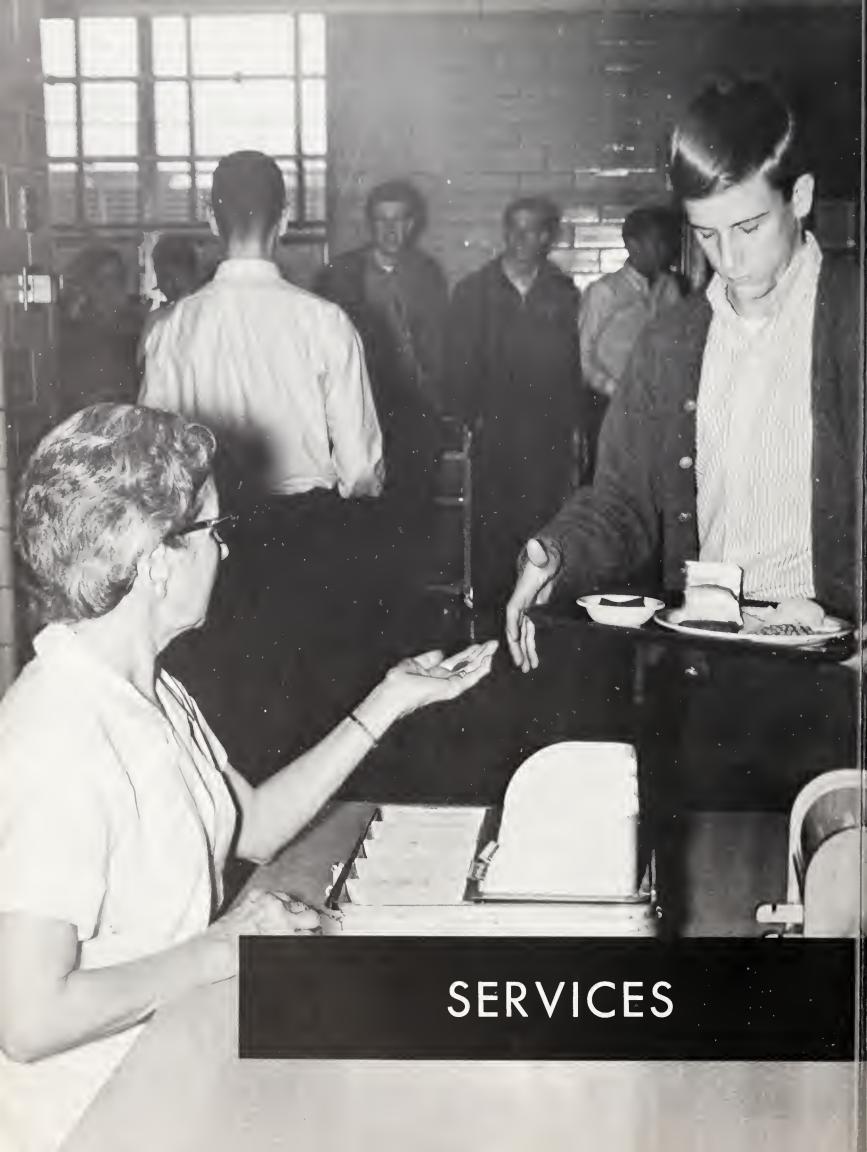
First Row: Gary Bunting, Jimmy Smith, Cleve Beasley. Second Row: Lynn Cribb, Brenda Russell, Anne Beane, Brendo Strickland, Gwen Wogner, Mary Jane Furr, Marilyn Parks.



First Row: Jimmy Turpin, Richord Kennedy, Richard Lambert. **Second Row:** Linda Harvell, Linda Hill, Nancy Presnell. **Third Row:** Ronnie Andersan, Barbara Scott, James Maare, Davis Pegram.



Sondra Britt, Treasurer; Lindo Jordan, Secretary; Mr. Lovette, Sponsor; Lynnwaod Allred, President; Jock Laughlin, Vice-President.





Mrs. Peggy G. Cassidy, Mrs. Evelyn Tillman, Mrs. Ann Baldwin, Mrs. Ina Carter, Mrs. Iana Hancack.

CAFETERIA STAFF



Mrs. Ina Carter, Cafeteria Manager



 $\mathsf{Mr.}$ Lloyd Harmon, $\mathsf{Mrs.}$ Peggy C. Cassidy, $\mathsf{Mrs.}$ Evelyn Anthony, $\mathsf{Mrs.}$ Rase Smith

CUSTODIANS



Mr. Alfred Hendersan



147



Brenda Allred, Dianne Hartan, Dianne Clark, Martha Smith

Sylvia McNeill, Phyllis McKenzie, Brenda Swaney, Linda Yark

OFFICE ASSISTANTS



Janice Caudill, Linda Ferree, Brenda Spivey, Phyllis McCubbin, Wanda Rush



Pat Greene, Mrs. Halt, Ellen Tratter, Linda Ingald



Bentan McGrady, Steve Blackwell, Janice Stevens, Dremia Davis, Sue Carnelisan



HALL BULLETIN BOARDS

When guests visit Asheboro High School they are impressed by the attractive bulletin boards that line our corridors. The hall bulletin board committee is composed of several talented students who give of their time and talents to make our school a more becoming edifice. The bulletin boards proclaim holidays, announce various vocational opportunities, and remind the members of our student body of the upcoming social and athletic events.

Susan Shepard, Curtis Wright, Debra Perkins, Barbara Callicutt, Irene Rich, Caralyn Crass, Jane Sheltan. **Standing:** Sally Oglesby, Shelby Sanders, Caralyn Green, Johnnie Wicker.

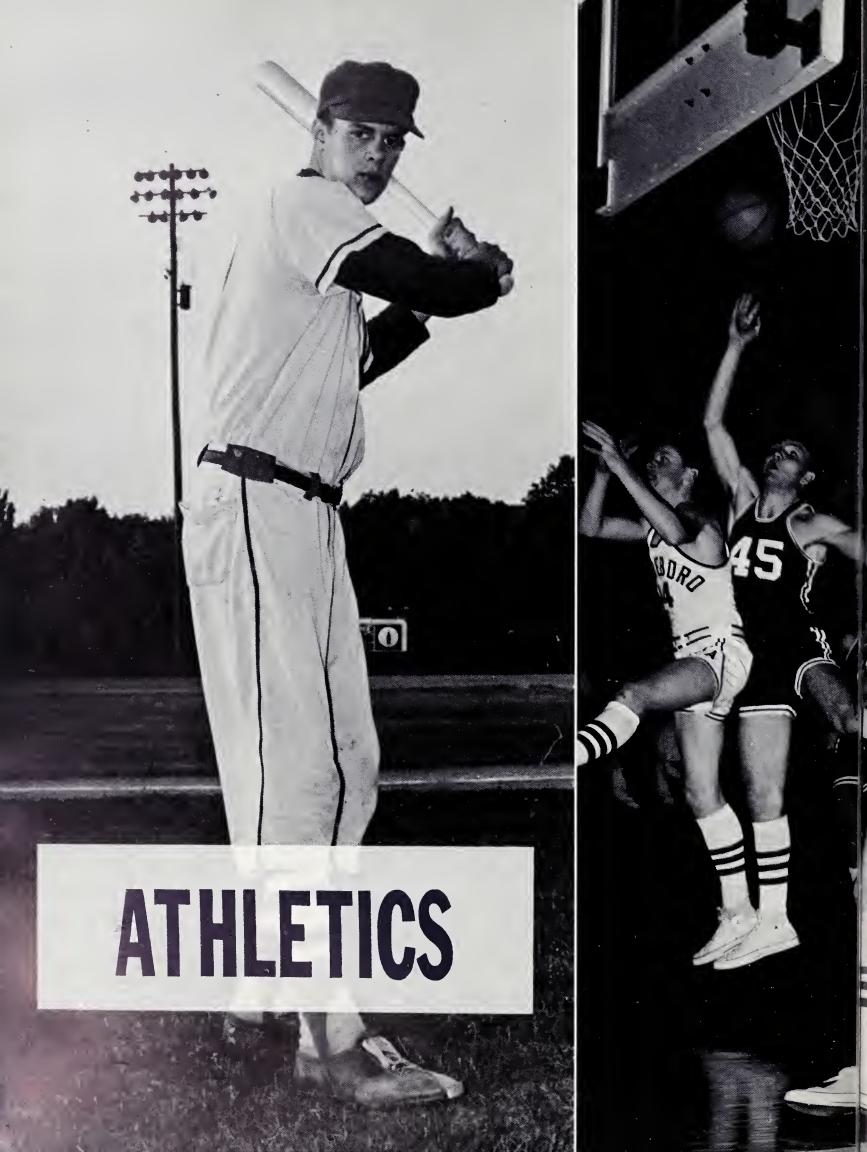
BULLETIN BOARD COMMITTEES

PEP SIGN

Have you ever eaten a "bull dog burger"? Not many people have. The "bull dog burger" had its origin in the Asheboro High S c h o o I cafeteria this year when the cafeteria bulletin b o a r d committee started arranging attractive displays w h i c h depict the athletic "foe of the week" in humble defeat. Work afforded by the committee increases school spirit among the members of the student body as well as creating a colorful center of in terest in our lunchroom.



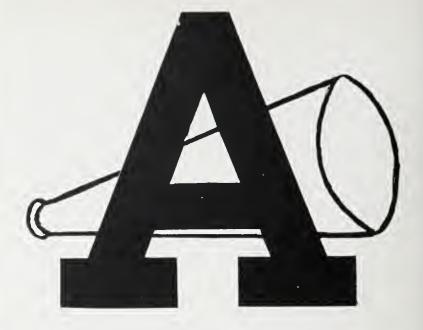
Barbara Callicutt, Brenda Bullard, Randy Burrows, Irene Burraws, Irene Rich, Clarice Hethcock.







SENIORS
Top: Beth Miller, Chief. Middle: Martha Walker, Nancy Ward. Bottom: Mortha Calloway, Brenda Croven, Emily Chriscop



CHEERLEADERS

Each spring after several weeks af hard campetition, twelve girls are chasen to arganize and emphasize the spirit in Ashebara High Schaal. They are selected far their pep, personality, and willingness to work.

Cheerleaders have many time-cansuming, but rewarding tasks. Amang these are learning cheers, making pasters, selling tickets, planning pep rallies, and af caurse, cheering at ball games.

Our cheerleaders have dane an exceptionally goad jab this year by stimulating much school spirit, and cheering aur teams to victory.



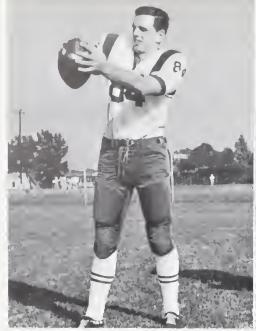
Brenda Croven, Bonnie Briles, Martha Callaway, Mortha Walker, Jill Ward, Beth Miller, Chief; Jean Webb, Susan Kemp, Linda Sanders, Nancy Ward, Ann Brown, Emily Chriscoe.

VARSITY FOOTBALL

Asheboro High School is grateful to Caaches Lee Stone, Mox Morgan, ond Bill Smith for leoding its Blue Comet gridders ta onather successful season and anather Sauth Piedmont Conference title. This yeor the Blue Camets ron up ogainst both 3-A and 4-A teoms. Success was well divided between o rugged frontwall and a highly experienced bockfield.

Storting aff weok in the eorly gomes of the season, the team gelled in the lotter stages of conference ploy to finish on top with a 6-2-2 record. In the first gome of the WNCHSAA playoffs against Manrae, which spotted a 10-0 record, the Ashebaro Blue Camets sparked ta a 28 to 0 victory ta odvance to the finals. In the finol gome agoinst Shelby, the Big Blue dominated bath offense and defense os they brought the glory of the Western North Corolina High School Activities Associotion Championship to Asheboro in o 21 to 6 victory.







Jim McFadden END

Bedford Cannan TACKLE

John Schwarz GUARD



Reese Helms BACK

Tommy Beane Gory Davidson BACK



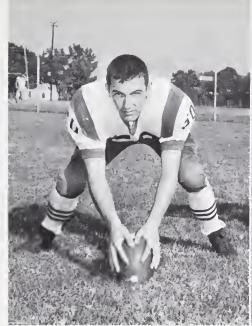
Tommy Brazier takes off dawn the sidelines ta pay-dirt.















Joe Robbins CENTER

Neol Hughes BACK

Ronnie Johnson END



Neal Hughes runs into opposition against the Thomosville Bulldags.

Tommy Brozier BACK

Bob Stevens BACK

George Johnston BACK

Ríchord Draughn **GUARD**







BLUE COMET SCHEDULE

Asheboro	6	Thomasville	0
Asheboro	0	Fayetteville	27
Asheboro	13	Sanford	13
Asheboro	0	South Rowon (overtime 6)	0
Asheboro	19	Concord	6
Asheboro	26	Lexington	6
Asheboro	21	Statesville	6
Asheboro	53	Kannapolís	0
Asheboro	0	Rockinghom	13
Asheboro	28	Albemorle	6
Asheboro	28	. Monroe	0
Asheboro	21	Shelby	6

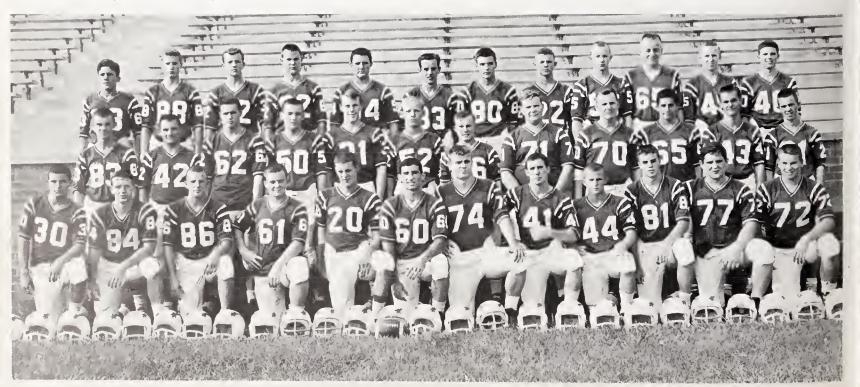


Coaches: Max Morgan, Lee Stone, and Bill Smith



Monogers: Rondy Smith, Tony Connon, and Benny Saunders

First Row: Gory Dovidson, Jim McFodden, Tommy Beane, Ríchard Draughn, Reese Helms, Johnny Schwarz, Bedford Cannon, Neal Hughes, Tommy Brazier, Ronny Johnson, Doug Thomos, O. C. Burrows. Second Row: Richard Gorkalns, Bob Stevens, Bobby Thomos, Joe Robbins, George Johnston, Dexter Horris, Steve Hoyes, Joel Trogdon, Mox Cronford, Dickie Bennett, Steve Renfroe, Donnie Bowers. Third Row: Larry Bullord, Sporky Johnson, Woyne Jorrell, Steve McDowell, Charles Vunconnon, Bobby Kidd, Steve Croven, Darrell Moody, Jimmie Cox, Bobby Dochterman, Greg Boss, Aoron Loflin.





Neal Hughes breaks into the open against Thomasville.



Blue Camet sprinter fakes Thamasville defender.

JUNIOR VARSITY FOOTBALL

Ashebora High School's varsity foatball team accredits much af its success to the juniar varsity players. By scrimmaging with the Big Blues, the Baby Blues help the Camets prepare far their tussels with pawerful appanents. The joyvees play a limited number af games, but the experience they gain is for fram being insignificant. It helps them when they are ready to make the varsity squad.

This year the Baby Blues, coached by Mr. Don Thamas and Mr. David Dalton, ended the season with a two and ane recard.



Caach David Dalton, Manager Denny Halland, Caach Dan Thomas

First Row: David Hayes, Kenneth Wright, Curtis Wright, Jerry Pickett, Jael Tragdon, Chuck Thomasson, Don King, Darrell Rich. Second Row: Bill West, Dickie Bennett, Wayne Jarrell, Charles Voncannon, Allen Feezor, James Patts, Mike Burns. Third Row: Larry Matthews, Jay Maare, Steve Rummage, Babby Dachterman, Larry Bullard.



VARSITY BASKETBALL

PRE-CONFERENCE SCHEDULE

58	Page	36	Asheboro
69	Madisan-Mayodon	43	Asheboro
75	Fayetteville	38	Ashebora
39	Lexington	45	Asheboro
43	Madison-Mayadan	54	Asheboro
73	Sanford	58	Asheboro

With five returning lettermen, the Blue Comet cagers set a fast pace on the hardwaad last season. Although their record did nat show the ability which they possessed, it was ane to be looked on with pride.

Finishing fourth in the Sauth Piedmont Conference, the Comets went on in taurnament play to knock aff Narth Rowan, the number one team in the North Piedmant Conference. The Comets' overwhelming start in WNCHSAA tournament soan dwindled as injuries contributed to the downfall of the Camets in their second game.

Once again the Big Blue will be well represented with six returning lettermen. Coach Don Thomas has high hapes for the South Piedmant Conference Championship and, maybe, another WNCHSAA title. Overall, there is a chance for one of the best seasons in many years.



 ${f Co-Captains}$ Connon and Johnson talk to Coach Thomas.



Managers Jerry Straud, Don Edwards, Hol Walker.



First Row: Chuck Thamassan, Hal Walker, Jerry Stroud, Dan Edwards, Darrell Rich. Secand Row: Dorrell Maady, Jerry Webb, Gearge Johnston, Neal Hughes, Frank Barham, Sonny Edmondson, Coach Don Thomas. Third Row: Ronnie Johnson, Reese Helms, Artie Wicker, Bedford Cannan, Sparky Jahnson, Jim McFadden.



Bedford Connon CENTER



Ronnie Johnson FORWARD



Fronk Barham
FORWARD



Artie Wicker CENTER



Sporky Johnson FORWARD



Dorrell Rich GUARD



Neol Hughes **GUARD**



George Johnston CENTER



Dorrell Moody GUARD

Reese Helms FORWARD



Jim McFodden
FORWARD



Sonny Edmondson GUARD











Judy Bullins FORWARD



Liz Benbaw GUARD



Martho Hamiltan
FORWARD



Becky Church **GUARD**



Ashebara's Brenda Hodgin and Penny Helms scramble for a rebaund with Albemorle.



Becky Church jumps with Albemarle's Norma Binns.



Susan Cackerhom FORWARD Betsy Cannon GUARD



Inez Surrott **GUARD** Brenda Hodgin **FORWARD**



Ann McIntash FORWARD Terry Hudson GUARD



Debaroh Smith FORWARD Elizabeth Plummer GUARD



First Raw: Brenda Hodgin, Terry Hudson, Martha Hamilton, Liz Benbow, Becky Church, Jane Adams, Inez Surratt. Second Row: Judy Cousey, Manager; Betsy Cannon, Deborah Smith, Brenda Redding, Janet Richardson, Ann McIntosh, Jone Brown, Manager; Miss Glisson, Caach. Third Row: Jean Dalton, Judy Bullins, Louise Rich, Elizobeth Plummer, Dee Clark, Joyce Robbins, Susan Cockerham, Kay Allen, Manager.



Miss Angelyn Glisson COACH

COMETTES

In taday's saciety, youth gain much af their ethical and maral teaching from sparts. Campetitian in sparts is not merely a means of giving youth a "campetitive spirit," but also af giving them a true set af volues. In high school athletics this is particularly true-especially far girls. Our wamen of tamarraw need to acquire good character and ematianal values as well as physical values. Miss Angelyn Glissan, caach af the girls' basketball team, tries to teach the Camettes not anly the rules of the game, but also these values. She teaches the Camettes the art of warking tagether, as seen by the tremendous improvement of her team last year; the ort of self-impravement, as clearly shawn by the fact that two af the Comettes were chosen far the All-Canference team; and the art of daing their best in victory ar defeat, exemplified by the teom's perfarmance in very clase nerve-racking games. The Camettes did not win all their games. Hawever, because they accamplished sa much more, the year was a great success.



Jean Dalton
CO-CAPTAIN
GUARD



Louise Rich FORWARD Brenda Redding GUARD



Joyce Robbins
GUARD
Penny Helms
FORWARD

161



Dee Clark FORWARD Janet Richordson GUARD



Jane Adams
CO-CAPTAIN
FORWARD

JUNIOR VARSITY BASKETBALL



First Raw: Jerry Pickett, Lorry Benson, Steve Hurley, Bill Bowmon, Goylon King, Chuck Thomosson. Secand Raw: Joy Moore, Steve Croven, Jerry Williams, Woyne Jorrell, Jimmie Cox, Ronnie Corter, Borry Brown.

Along with the many other changes of this school year, the 1963-1964 junior varsity basketball team was canfronted with a new coach. Mr. William Smith, who has been with our othletic stoff for the post three years, assumed this year the responsibilities of jayvee basketball mentar.

Junior varsity basketboll is o big stepping stone far aur Baby Blue cogers in preparation for vorsity action. Some of the players maved up to the varsity squad this yeor; others will mave up next year.

With new caaching techniques and spirited cooperation from the boys, the little Camets odvonced taward their goal of becoming campetent vorsity players.



Jerry Willioms, **Tri-Captain**: Don Edwords, **Manager**; Jimmie Cox, Chuck Thomosson, **Tri-captains**.



Comets drive . . .

Shoot . .

Scromble for the rebound.



Mr. William Smith

TRACK

Supported by a number of returning lettermen, the 1963 track team completed its season with an excellent record. The team was honored by having three of its members, Bob Allred, Mike Morgan, and Aaron Loflin place in the WNCHSAA championships.

Trock, os ony other phose of school life, hos seen its serious moments, such os Mike Morgon's record-setting six-foot high jump. It has also seen its lighter moments, such as Frazier Toylor's four-foot pole voult.

Moking its place known among the other sports of our school, track has created an apportunity for more boys to participate in the interscholastic competition of Ashebora High.



First Row: Greg Bass, Wesley Frye, Frazier Taylar, Steve Vuncannan, Larry Bullard. Second Row: Bennie Saunders, Stanley Brawer, Mike Margan, David Brittain, Jerry Webb.



Aaran Laflin 100 YARD DASH



Daug Thamas SHOT PUT



Mike Margan **HIGH JUMP**

Caach David Daltan gives last minute instructions to Baxter Williamson and Ray Tucker.



Managers Babby Halland and Dean Hackett prepare matraam far wrestlers.

BLUE COMET WRESTLING

"Camets Whip Reidsville" . . . "Ashebaro Stamps Albemarle!!" such were the headlines; such was the team. Having a very successful seasan, the 1963 Blue Camet wrestling team attained impressive victories aver Reidsville, Thamasville, and Albemarle. With a seasanal recard of eleven wins and faur defeats the Big Blues finished secand in the association.

On March first and secand, Ashebara had eight bays to finish in the top four positions at the WNCHSAA tournament. Radney Prevatte and Mike Oliva wan first place positions with Baxter Williamson and Daug Thomas finishing in second place. Coming in third was Ray Tucker, and bringing up the rear in fourth places were Jim Smith, Steve Burkhead, and Harry Lane.

Caach Jim Hurst, who started wrestling at Ashebara, handed the Camet grappling team over to David Daltan who has warked hard with the bays this year.

BOX SCORE OF 1963

Ashebara	47				Reidsville	8
Ashebara	33				Thamasville	18
Ashebara	26			 	Maaresville	23
Ashebara	25			 	Galdsbara	23
Ashebara	27				Kannapalis	19
Ashebara	30		 		Statesville	22
Ashebara	44		 	 	Madisan	8
Ashebara	37		 		Thamasville	13
Ashebara	41		 		Albemarle	8
Ashebara	46				Reidsville	0
Ashebara	22	0	 		Burlingtan	24
Ashebaro	11				Kannapalis	29
Ashebara	15				Statesville	26



First Row: Charles Kemp, Ricky Bailey, David Kunkel, Bart Walker, Randy Smith, Harry Lane, Ray Tucker, Harry Harris. Second Row: Tammy Pugh, Larry Bullard, Baxter Williamsan, Steve Burkhead, M. W. Chapman, Daug Thamas, Babby King, Bill West. Third Row: Dayle Staut, David Hayes, Babby Lewis, Wayne Yark, Edwin Menius, James Patts, Charles Havens. FOURTH ROW: Gary Walker, Denny Halland.



Harry Lane
WT. CLASS 120



Ray Tucker WT. CLASS 127



Harry Harris WT. CLASS 133



Coach Daltan removes pre-match jitters with an amusing incident.



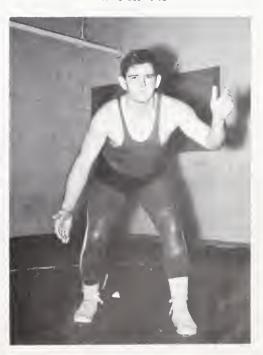
Larry Bullard Wt. Class 145



Baxter Williamson WT. CLASS 154



Steve Burkhead WT. CLASS 165



Daug Thamas Heavy Wt.

Cooch Mox Morgon

BASEBALL

Our Blue Comet boseball teom of 1963, coached by Mox Morgan, had o good seasan, lasing only ane gome. The teom defeoted Concord by the score of 5-0 to clinch the South Piedmont Conference title. They won the Western North Corolina High School Activities Associotion conference title by downing Hickory by the score of 8 to 5. The teom ended the seoson with on eighteen and one record. Coach Margan has four lettermen returning to add strength to the new squad.

When the regular season is over, most of the players play an the American Legion team. This experience during the summer months is invaluable to the building of teams at Asheboro High School.



First Row: Ronnie Johnson, Jimmy Grimsley, Neol Hughes, Houston Roberts, Donnie Bowers, Dorrell Rich, Tim Bost. Second Row: Dickie Bennett, Bobby Bullo, Delonous Bennett, Lee Johnson, Reese Helms, Tommy Robbins, Sonny Edmondson, Richard Droughn.



Tommy Robbins CATCHER



Ronnie Johnson PITCHER



Jimmy Grimsley
SHORT STOP



Neol Hughes THIRD BASE



Delonous Bennett
OUTFIELD



Dorrell Rich SECOND BASE



Sonny Edmondson
OUTFIELD



Donnie Bowers
OUTFIELD



Lee Johnson FIRST BASE



George Johnston



Jerry Stroud



Joe Spencer



Tommy Lewis



Donny Curtis

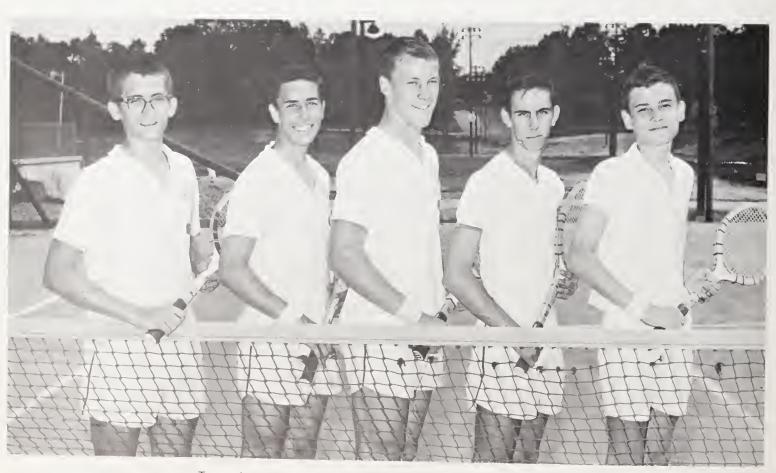


Cooch Morris Whitson

VARSITY TENNIS

Tennis, o sport growing in popularity at Asheboro High School, is still having problems of inexperience. Playing stronger teams in the South Piedmont Conference, they ended the season with a record of two wins and five lasses. Two of the players competed in the conference tournament.

With all lettermen returning, Cooch Marris Whitson looks for an impraved teom this year.



Tommy Lewis, Joe Spencer, George Johnston, Donny Curtis, Jerry Stroud.



Steve Beosley, Sid Morris, Mike Borton, Rickey Woolen, Tommy Swicegood.



Lee J. Stone, coach

GOLF

In the South Piedmont Conference, golfing is o growing sport with great individual reword. The golf teom, consisting moinly of juniors, goined voluoble experience off the tees ond on the greens in 1963. Cooch Lee J. Stone offered excellent leodership to the members of the teom guiding them toword mony victories. Our golfers troveled the home links of some of the best golf teoms in Western North Corolino. With o record of four wins ond five losses, the teom looks forward to a much better seoson this spring.



Mike Borton



Setting up shots is an example af the ca-aperation exhibited by a successful team.

GIRLS' INTRAMURALS

Girls' intramurals is a part of the physical education pragram. It is spansared by the Girls' Managram Club under the supervisian of Miss Angelyn Glissan. Capable members of the club serve as caaches and afficials. Girls who are not members of the varsity basketball team are encouraged to take part in intramural basketball. Valleyball and badminton are open to all interested girls. Through this pragram, girls became players instead of anloakers. They are given the appartunity to have same fun mixed in with an ample amount of physical exercise.

Last year a cambination team fram Mrs. Derr's and Mr. Jarrett's hamerooms captured the valleyball champianship. Mrs. Derr's hameraam alsa wan first place in basketball. In the badmintan taurnament Jean Daltan and Martha Hamiltan wan tap hanars. This year intramural speedball will be added to the spart selection.



Girls' basketball intramurals presents a navel challenge to many participants



Lettermen Jean Dalton and Linda Stultz explain rules to the appasing captains,



Liz Benbaw stretches hard, but misses the shart drap-shat.



Sandra Janes, Susan Chandler, Betsy Cannon, Kay Davis, Judy Causey, Liz Benbaw, Becky Church, Jean Daltan.



Becky Church practices with two rapes ot ance.

GIRLS' JUMP ROPE

"Teddy Beor, Teddy Beor, turn oround . . . This is a first grade rope jumping chont. "2-2-1, cross-over, right, left, together down . . ." This is the chant heard caming from the gym every Wednesday ofternoon ofter school from the end of basketball seasan to the close of school. The girls wha jump rope must hove physical endurance, a keen sense of rhythm, and exoct precision. All rapes must be together, feet stepping together, and all mavements in beat with the music. The mony different steps used vory from the simple "step-hop" to the complicated "rope-in-rape" involving two ropes per persan. Even though these girls are not prafessionals, their outstanding job in the Shawcase exemplifies the hard wark put farth in the limited training time. These girls feel that the time spent jumping rope is worth while in the fact that they strengthen their physical stomino and rhythmic ogility.

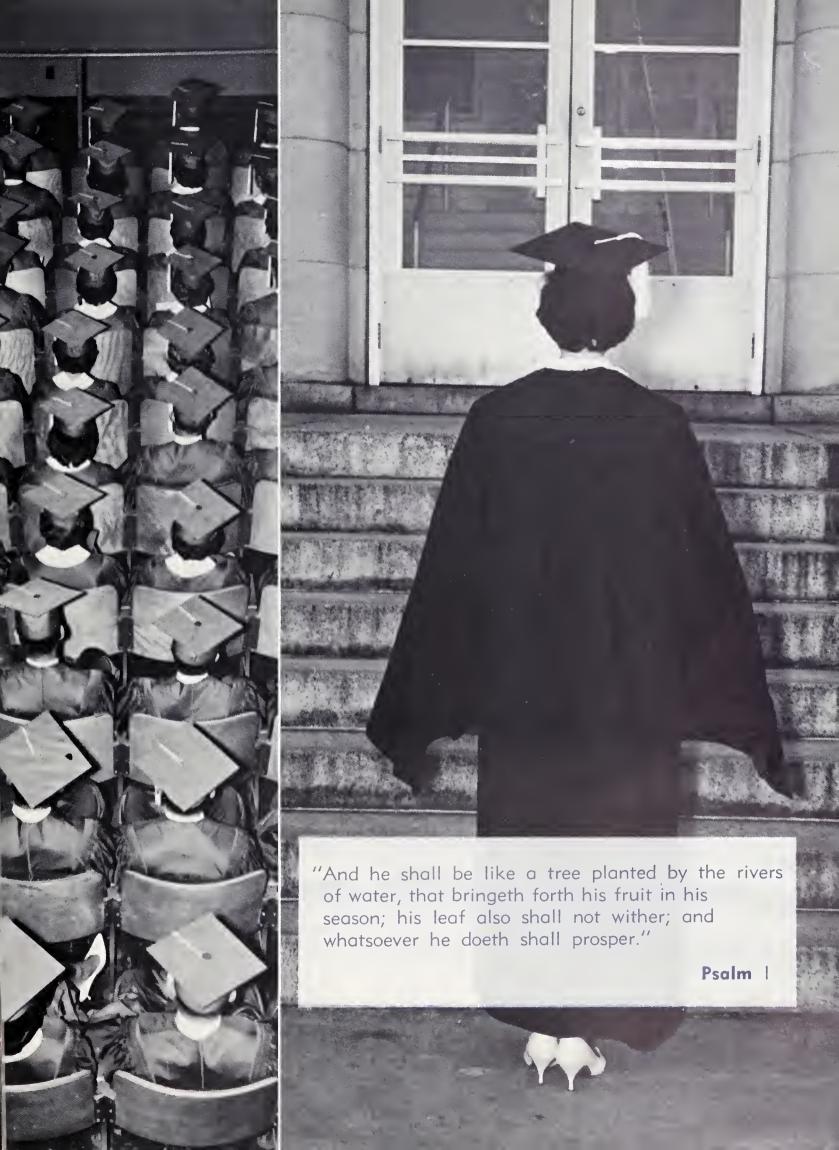


Rape Jumpers rehearse their act far the Senior Showcase.



Miss Glisson aids Susan Chandler with a difficult maneuver.







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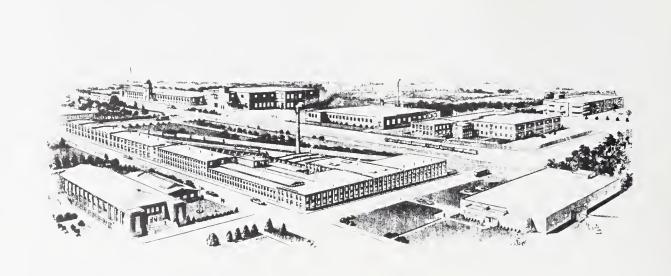
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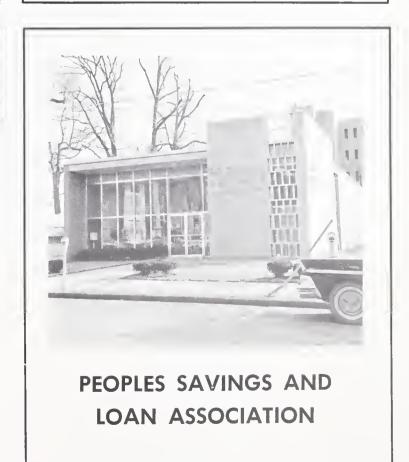
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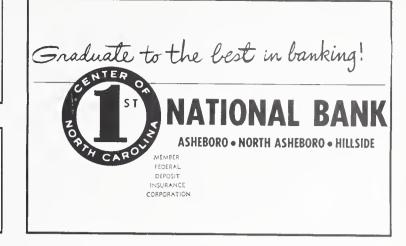
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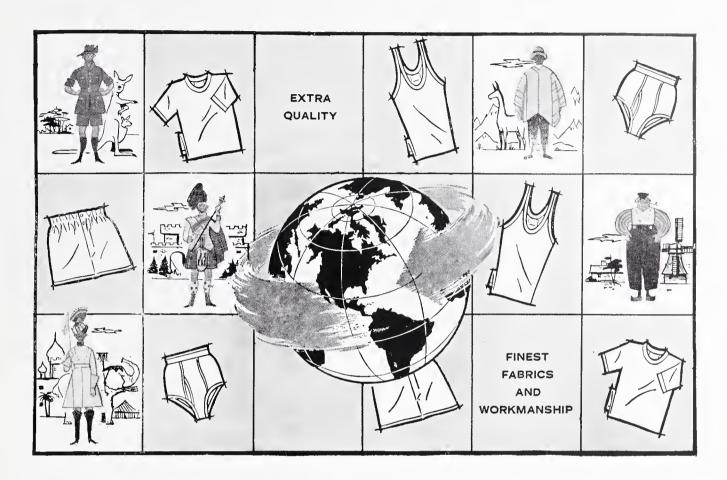
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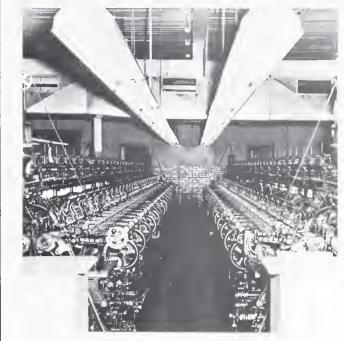
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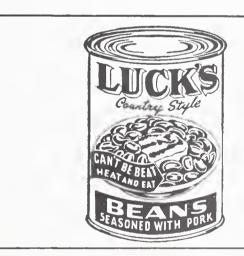
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INDEX

Adams, Julie Jane 75, 123, 128, 129, 132, 136, 138, 161 Advertisements 174 Advertisements 174
Allen, Melissa Ka 52, 69, 75, 128, 130, 131, 133, 136, 161
Allred, Brenda Faye 75, 135, 148
Allred, Charles Samuel 75, 117, 132
Allred, Laris Dean 93, 118, 142
Allred, Lynwood Bailey 75, 141, 145
Ammans, Henry Carnelius 75, 132, 133
Anderson, Rannie Mac 75, 118, 145 Anthony, Evelyn 147 Anthany, Evelyn 147
Appreciation 3
Ash-Hi-Chat 123
Ash-Hi-Life 124
Athletics 150
Auman, Brenda Faye 101
Auman, Jahnny Everett 75
Austin, Larry Eugene 51, 101
Bageant, Sherry Kay 93, 128, 135, 138
Bailey, Darius Wayne 101, 118
Bailey, Richard Eatan 101, 164
Baldwin, Ann 147 Baldwin, Ann 147 Baldwin, Barbara Ann 93, 128 Baldwin, Rebecca Boone 93, 128, 131 Band 116, 117 Barbee, Linda Maxine 75, 140 Bare, Tany Edwin 101 Barham, Berlin Francis, Jr. 1, 39, 53, 72, 73, 75, 124, 127, 128, 130, 158, 159 Barker, Brenda Carroll 93, 128, 133, 135 Barker, Jerry Wayne 101 Bartan, Thamas Michael 55, 93, 127, 169 Baseball 166 Bartan, Thamas Michael 55, 93, 127, 169
Baseball 166
Bass, Jon Gregary 93, 125, 129, 156, 163
Bean, Danald J. 101, 143
Bean, Larry Charles 93, 132, 143
Beane, Betty Ann 75, 112, 131, 132, 133, 136, 145
Beane, Caralyn Jewell 93
Beane, Eddie Graham 75, 145
Beane, Jahn Calvin 93, 128
Beane, Mary Eunice 75, 117, 132
Beane, Patricia Anne 93, 145
Beane, Thamas Scatt 55, 93, 137, 154, 156
Beasley, Cleveland Allen 93, 145
Beasley, Stephen Austin 93, 169
Belding, Barbara Estelle 55, 93, 133, 134, 135
Benbow, Elizabeth Ann 93, 128, 131, 160, 161, 170, 171
Bennett, Dickie Ray 93, 156, 157
Bennett, Thamas Stephen 101, 117
Bensan, Jahn Haward 50, 69, 75, 123, 127, 128, 130, 133, 138
Bensan, Larry Edward 57, 101, 128, 162
Beta Club 130
Bird, William Jahn 101, 139
Blackwell, James Stevens 76, 125, 135, 148
Blackwell, Ralph Lee 93, 141
Baaze, Anne Lester 76, 132, 133, 138
Boba, Danald Haywaad 101, 133
Boling, Lana Kay 93
Baling, Philip Verban 93 Boling, Lana Kay 93 Baling, Philip Verban 93 Baltan, Patricia Karen 101 Bonin, John Alfred 93
Bonin, Paulette Marie 101, 116, 117
Baane, James Lee 101, 118, 142
Bost, Timothy Rader 93, 166
Bastick, Miss Helen 23, 130, 132
Bowers, Dannie Lynn 93, 127, 137, 156, 166, 167
Bowman, Jo Anne 76, 130, 131, 132
Bowman, William Jeffery 101, 162
Boys' Basketball 158
Bays' Manogram 137
Bays State 110
Brady, Elizabeth Carole 101 Bonin, John Alfred 93 Bays State 110
Brady, Elizabeth Carole 101
Bransan, Craig Franklin 101
Brantley, James Manrae 93
Brazier, Thamas William 38, 64, 76, 127, 137, 154, 155, 156
Brewer, Lena Dianne 93
Bridgers, Helen Haywood 101, 128, 133
Briles, Bannie Carol 56, 101, 136, 152
Briles, Cecilia Vermutus 93, 128, 131

Briles, Neva Ann 76, 123, 129, 131, 132, 136
Brim, Raefard Griffin 76, 144
Britt, Betty Karan 55, 93, 117, 135, 138
Britt, Sandra Jane 76, 145
Britt, Vicki Carolyn 93, 135
Brittain, Pamela Sue 101, 134
Brittain, Stephen Rayals 29, 76
Brawer, Jeanie Craven 76, 123, 129, 133
Brower, Larry Lee 101 Brawer, Jeanie Craven 76, 123, 129, 133
Brawer, Larry Lee 101
Brawer, Stanley Ferree 93
Brawn, Brenda Sue 93
Brawn, Clara Sue 101
Brown, Jerame Willard 101
Brown, James Earl 51, 52, 62, 76, 116, 117, 127
Brawn, Gary Lynn 93, 132, 142
Brawn, Margaret Ann 101, 134, 136, 152
Brawn, Martha Jane 51, 69, 76, 125, 129, 130, 131, 136, 161
Brawne, Barry Jahnathan 71, 93, 162 Brawne, Charles Talmadge 10, 50, 76, 110, 127, 132 Brutan, Shirley Jaan 101 Brutan, Shirley Jaan 101
Buie, Miss Katherine 31, 141
Buie, Thomas Andrew 101
Bulla, Charles Leslie 101
Bulla, Dinah Daye 55, 93, 132, 135
Bulla, Judy Dail 101, 129
Bullard, Brenda Kaye 51, 101, 149
Bullard, Larry Dean 93, 156, 157, 164, 165
Bullard, Linda Lucille 101
Bulletin Baard Cammittees 149
Bullins, Judy Dianne 76, 123, 129, 130, 132, 136, 160, 161
Bullins, Peggy Ann 101
Bullins, Troy Edward 76 Bullins, Troy Edward 76 Bunting, Gary Darnell 93, 142, 145 Bunting, Pansy Gail 101 Burge, Brenda Prestan 53, 62, 77, 124, 129, 130, 131, 132, 133, Burkhead, Steven Ferree 51, 93, 127, 164, 165
Burns, Edwin Eugene 77, 117, 133, 138, 140
Burns, Jerry Michael 57, 101, 133, 157
Burraw, Jane Cale 57, 101, 117, 133
Burraw, Obert Charles, Jr. 93, 137, 156
Burraws, Mildred Elizabeth 77, 144
Burraws, Randall Lee 139, 149
Bus Drivers 142 Byrd, Bonnie Sue 93 Byrd, Robert Henry 93, 139 Cain, Jane Ellen 53, 77, 130, 138 Cain, Jane Ellen 53, 77, 130, 138
Callicutt, Allen Lee 101
Callicutt, Barbara Jean 93, 125, 149
Callicutt, Charles Thamas 77, 141, 144
Callicutt, Linda Faye 101
Callaway, Danald Andrew 101
Callaway, Martha Ellen 77, 131, 132, 136, 138, 152
Cameran, John Bruce 93, 116, 132
Campbell, Harald William 101
Capica Linda Maxine 93, 134 Canipe, Linda Maxine 93, 134 Canipe, Linda Maxine 93, 134
Cannan, Elizabeth Armfield 93, 132, 133, 136, 160, 161, 171
Cannan, Eugene Bedford 52, 68, 77, 127, 130, 137, 138, 154
156, 158, 159
Cannon, Tany Lee 77, 137, 156
Canoy, Brenda Faye 93
Carroll, Sharleen Marie 93, 128
Carter Paneld Albert 101 Carter, Danald Albert 101 Carter, Mrs. Ina 147 Carter, Martha Jean 93
Carter, Rebecca Dianne 93
Carter, Rebecca Dianne 93
Carter, Ranald Vernon 51, 56, 57, 101, 127, 162
Carter, William Luther 101
Cashion, Nancy Katherine 93
Cass, Mrs. Margaret 25, 118
Cassidy, Peggy C. 147
Cassidy, Peggy G. 147
Caton, Laura Elizabeth 55, 94, 128, 131, 133
Caudill, Janice Jane 94, 135, 148
Causey, Judy Fon 55, 94, 128, 131, 161, 171
Caveness, Mrs. Kittie J. 22, 131, 171
Caveness, Richard Sidney 101 Carter, Martha Jean 93

Dennis, Billy Wade 94, 140 Dennis, Max Wayne 102, 118 Caviness, Kathie Gertrude 94, 145 Caviness, Patricia Ann 94 Derr, Mrs. Walker W. 40 Dildy, Jane Elizabeth 79, 131, 133 Distributive Education 145 Caviness, Ronnie Alfred 51, 54, 55, 94, 127, 128, 131 Caviness, Shirley Florine 77, 135 Chandler, Susan Kearns 55, 94, 128, 131, 171 Chapman, Marvin Watzel, II 94, 133, 164 Dixon, Patricia Ann 102 Dixon, Roger Dean 79, 144 Dochterman, Robert Nelson 102, 156, 157 Cheerleaders 152 Chisholm, Danny Harding 101 Chisholm, Janet Carol 65, 77, 123, 129, 131, 132 Dorsett, Hoyt Nelson 55, 94, 128 Dramatics Club 138 Choralettes 118 Chorus 118 Draughn, Richard Monroe 94, 137, 155, 156 Draughn, Richard Monroe 94, 137, 155, 156
Dula, William Everett 102, 141
Dunn, Mamie Louise 55, 94, 132, 134, 135
Durham, Peggy Jo 55, 94, 117
Eason, Gregory Allen 94
Edinger, Miss Lois 131
Edmondson, Frank, III 53, 79, 110, 125, 127, 137, 138, 139, 158, 159, 166, 167
Edwards, Claudia Lee 57, 102 Chriscoe, Donald Edward 77 Chriscoe, Donaid Edward 77 Chriscoe, Emily Chisholm, 34, 53, 77, 130, 136, 138, 152 Chriscoe, John Addison 101 Chriscoe, Mrs. Mildred 16 Church, Rebecca Joanne 51, 94, 125, 128, 131, 132, 136, 160, Church, Rebecca Joanne 51, 94, 125, 1 161, 171 Church, Susan Kathryn 101, 134 Clark, Dee Lane 94, 128, 136, 138, 161 Clark, Emily Dianne 94, 135, 148 Clark, Kenneth Eugene 101 Coble, Georgia Carol 77, 135 Coble, James Thomas 101, 118 Coble, Martha Elizabeth 77, 132 Edwards, Claudia Lee 57, 102 Edwards, Donald Rolph 102, 158, 162
Efird, Opal Colleen 79
Fagge, Patricia Ann 94, 132, 134, 135
Faircloth, Mrs. Mildred 129, 132
Farah, J. Darlene 102, 118
Farlow, Alice Loraine 94, 117, 135
Farlow, David Briles 53, 65, 79, 127, 133
Farlow, Patricia Anne 102
Feezor, Allen Daniel 102, 123, 157
Felton, Mr. Vernon S. 33, 50
Ferguson, Judith Ann 102
Ferree, Joseph Michael 102
Ferree, Linda Gail 55, 94, 135, 148
Fetner, Merrill Elizabeth 79, 123, 129, 132, 138
Fields, Mr. Joseph B. 24, 116
Fischer, Frances Melanie 79, 145
Fitzpatrick, Dr. Hugh 16
Flenniken, Mrs. Lena R. 18, 19
Floyd, Donald Ray 79 Edwards, Donald Ralph 102, 158, 162 Coble, Peggy Joyce 101
Cockerham, Susan Ellen 101, 118, 140, 160, 161
Coggins, Bonnie Elaine 94, 118, 135
Cole, Priscilla Ellen 101, 134 Cole, Priscilla Ellen 101, 134
Cole, Rebecca Ann 101
Coltrane, Janice Ann 94, 118, 128, 131
Conner, Kenneth Alvin 78, 144
Cook, Nancy Carolyn 78
Cooper, Brenda Faye 94, 132
Cooper, Carlene LaDare 78
Cooper, Juan Dale 78
Cooper, Juan Dale 78
Cooper, Patsy Marcella 94, 132, 134
Cornelison, Arie Sue 78, 135, 148
Cornelison, Lynda Ann 94, 134
Councilman, Lydia Jane 55, 94, 132, 133, 138
Cox, Delores Ann 101, 133, 134
Cox, Douglas Lindsay 101
Cox, Howard Thomas 94, 133
Cox, James Wesley 94
Cox, Jimmie Darrell 51, 101, 125, 127, 156, 157, 162
Cox, Cinda Carol 78, 145
Cox, Reuben Eugene 101
Cox, Sara Kathryn 101
Cox, Sara Kathryn 101
Cox, Sandra Dean 53, 78, 131, 133, 138
Cranford, Brenda Lucille 94, 144
Cranford, Edward Maxwell 94, 143, 156
Cranford, Hoyt Malcolm 101
Cranford, Longie Richard 101 Cole, Rebecca Ann 101 Floyd, Donald Ray 79 Flowers, Sondra Kay 94 Football 153 Foust, Eddie Alexander 94 Fox, Mr. Glen E. 38, 39, 133 Freeman, Janis Lee 94 Freeman, Paul Reece 94 Freeman, Paul Reece 94
Freeman, Tony Joe 102
French Club 132
Frye, Jerry Leon 79, 144
Frye, John Wesley 94, 132, 163
Furr, Dorothy Lee 102, 141
Furr, Mary Jane 94, 145
Future Business Leaders of America 135
Future Homemakers of America 134
Future Scientists of America 133
Future Teachers of America 131
Gaddis, Joseph Sheridan 102
Galbincea, Gordon James 102, 133 Cranford, Edward Maxwell 94, 143, 156
Cranford, Hoyt Malcolm 101
Cranford, Lonnie Richard 101
Cranford, Tommy Lee 78, 133
Craven, Brenda Kaye 65, 78, 125, 130, 131, 132, 136, 152
Craven, Charles Steven 101, 156
Croven, Daniel Eugene 94, 139
Craven, Gary Norman 102
Craven, Linda Carolyn 94
Craven, Patsy Ann 102
Craven, Steven Neal 102, 162
Cribb, Lynn Gail 118, 145, 194
Cromer, Tommy Russell 94, 140
Croom, James Dallas 94, 137, 143
Cross, Carolyn Faye 51, 102, 149
Culnon, William Michael 102
Cundiff, Patricia Ramona 53, 71, 73, 78, 125, 130, 131, 133
Curtis, Dwain Clarkson, Jr. 67, 78, 127, 128, 130, 133, 168
Dabs, Lewis Hal 94, 144 Gaddis, Joseph Sheridan 102
Galbincea, Gordon James 102, 133
Gallemore, Mr. David Bruce 19
Gallimore, Darrell William 102
Gallimore, Terry Ann 95, 128
Garkalns, Richard Julius 95, 125, 128, 129, 138, 156
Garner, Dennis Micheal 95, 144
Garner, Janice Elizabeth 79, 132
Gibson, Cynthia Ilene 53, 66, 79, 124, 128, 130, 133
Gilmore, Phyllis Ruth 80, 133, 140, 141
Girls' Basketball 160, 161 Girls' Basketball 160, 161 Girls' Monogram 136 Curtis, Dwain Clarkson, Jr. 67, 78, 127, 128, 130, 131, 133
Dobs, Lewis Hal 94, 144
Dalton, Mr. James David 33, 56, 157, 164, 165
Dalton, Nola Jean 68, 78, 114, 125, 128, 129, 130, 131, 136, 140, 161, 170, 171
Davidson, Gary Sanford 78, 137, 154, 156
Davidson, June Rosalyn 94
Davidson, Victor Colon 102
Davis, Betty Rose 94, 128, 133, 135
Davis, Carol Ruth 94, 118
Davis, Dremia Joyce 53, 78, 135, 148
Davis, Mary Teena 43, 79, 133, 135
Davis, Mary Teena 43, 79, 133, 135
Davis, Nellie Lee 94, 134, 141
Davis, Patricia Eileen 102, 118
Davis, Mr. R. Jack 17, 52
Davis, Sandra Rae 79, 132, 138
Davis, William Jerry 79
Dawkins, Clyde Colon, Jr. 102
Deaton, Ashley Ruben 94 Glisson, Miss M. Angelyn 2, 27, 136, 161, 171 Golf 169 Graduation 121
Grant, Gwendolyn Faye 95, 118
Grant, Rebecca Idella 95, 131
Graves, Randolph Scott 102
Gray, Evelyn Marie 80, 134
Green, Carolyn Sue 102, 149
Greene, Burnie Keith 80, 95, 116, 117, 133
Greene, Linda Faye 102, 134
Greene, Patricia Anne 95, 135, 148
Greeson, James McKinley 95, 141
Griffin, John Chester 102, 133
Gunter, Walter 147
Gwyn, Richard Walter 95, 128 Graduation 121 Gwyn, Richard Walter 95, 128 Hackett, Ronnie Dean 102, 164 Hadley, Martha Jane 95, 128, 133 Haigler, Richard James 80 Haithcock, Larry Julian 80, 133, 143, 151 Deaton, Ashley Ruben 94 Hall, Brenda Sue 102 Dedication 2

Hughes, Mammie Louise 81, 135
Humble, Jimmy Herbert 44, 55, 95, 144
Hunsucker, Jerry Edward 81, 128, 137
Hunsucker, Paula Jann 95, 134
Hunt, Gary Lee 57, 103
Hunt, Carry Douglas 103
Hunter, Darrell Ray 103
Hunter, Van Neal 103
Hurley, Brenda Catherine 103
Hurley, Brenda Catherine 103
Hurley, Steve Edward 103, 162
Hurst, Mr. James Alec 17, 32, 33, 34, 142, 172
Hutson, Judy Ann 95 Hall, Mary Louise 102, 134 Holl, Patsy 134 Holl, Ruby Elaine 80 Holl, Timothy Clay 102 Hall, Wanda Christine 102, 118 Hames, Dorothy Brenda 102 Homilton, Martha Lou 80, 131, 132, 133, 136, 160, 161 Homilton, Oramae Ellen 95, 132, 134 Homilton, Oramae Ellen 95, 132, 134
Hancock, Floyd Jay 95
Hancock, Iona 147
Hancock, Lloyd Ray 95, 128
Hanes, Linda Sue 95, 135
Hardin, Carolyn Ann 102
Hordin, John Talton 95, 118
Hordin, Marilyn Gwen 102
Hardister, George Daniel 57, 102
Hardister, James Tony 102, 118
Harmon, Lloyd 147
Harmon, Ruby Lee 80
Horper, Brenda Jo 95
Horrell, Michael Herrin 102, 117
Harrington, Mr. Hugh E. 24, 116
Horris, Dexter Eugene 95, 137, 141, 156
Horris, Harry Madison 95, 164, 165
Harris, Martha Sue 102, 141 Hutson, Judy Ann 95 Industrial Ca-aperative Training 144 Ingold, Glenn Harvey 95, 144 Ingold, Howard Henry 103 Ingold, Kinda Bernice 55, 95, 128, 135, 148 In Memariam 91 Intramurals 170 Intramurals 1/0
Isley, Carolyn Marie 81, 123, 129, 132, 138
Jarrell, Glenn Wayne 57, 103, 156, 157, 162
Jarrell, Herman George 103
Jarrell, Johnny Leon 95, 144
Jarrell, Lloyd Thomas 103
Jarrell, Mr. Donald, Jr. 21, 54, 128
Jarrett, Susan Elaine 103
Jarrett, Susan Elaine 103
Jarrett, Susan Elaine 103 Harris, Martha Sue 102, 141 Harris, Richard Byrd 102 Jarvis, Linda Ray 81, 125, 135 Harris, Richard Byrd 102
Hartsell, Sherry Diane 57, 102
Hartsell, Virginia Edith 53, 80, 73, 130
Horwell, William Otha 102
Harvell, Linda Faye 80, 145
Hatcher, Lawrence Roland 95, 138
Havens, Charles Eugene 102, 164
Hawks, Barbara Gail 80, 138
Hawks, Larry William 95, 128, 140
Hayes, David Craig 102, 157, 164
Hoves, John Thomas 95 Jazz Band 117 Jessup, Brenda Mae 81, 118, 134, 140 Jessup, Garolyn Dare 103
Jessup, Carolyn Dare 103
Jester, Karen Elizabeth 95, 117
Johnson, Garland Lee 95, 144
Johnson, Johnny Clifton 103, 156, 159
Johnson, Mary Rebecco 81
Johnson, Ranald Smitherman 81, 127, 137, 155, 156, 158, 159, 166, 167

Johnson Weldon Clarkson, Jr. 103, 156, 158, 159

Johnston, George Thomas Browne 55, 95, 127, 137, 155, 156, 158, 159, 168

Jones, Cynthia Jean 51, 103 Hoyes, John Thomas 95 Hayes, Ralph Stephen 95, 156
Hayworth, Mr. James A. 8, 36, 133
Helms, John Reece 137, 138, 154, 156, 158, 159, 166
Helms, Sarah Elizabeth 102 Jones, Malcolm Wayne 81, 117 Helms, Penny Elizabeth 95, 128, 136, 140, 160, 161 Jones, Roger Lee 103 Jones, Sandra Lee 55, 95, 128, 131, 133, 171 Henderson, Alfred 147 Henderson, Alfred 147
Hendrix, Dorryl Allen 51, 102
Henry, Martho Ann 57, 102
Henry, Patrick Alan 102
Henry, Patricia Lee 102
Henley, Brenda Kay 52, 53, 80, 132, 135, 136
Hethcock, Clarice Elaine 95, 128, 149
Hill, Brenda Ann 102
Hill, Harold Clyde, Jr. 102
Hill, Linda Carol 95, 118, 145
Hill, Shirley Ann 95
Hill Tammy Woyne 102 Jones, Sandra Lee 55, 95, 128, 131, 1 Jones, Thomas Stephen 54, 95, 128 Jordan, Charles Ronald 81, 133 Jordan, Linda Diane 53, 82, 141, 145 Jordan, Patricia Dianne 103 Joyce, Tommy Michael 103 Jump Rope 171 Junior Class 93 Junior Class Officers 54 Junior Marshals 73 Junior Play 113 Junior Play 113 Hill, Tommy Woyne 102
Hill, Wanda Lee 102, 118
Hodgin, Brenda Drew 95, 131, 132, 134, 136, 160, 161
Hodgin, Sarah Alice 102
Hogan, Golda Carol 55, 95, 134
Holbredon Michael 20, 132 Junior-Senior 119 Juniar Varsity Basketball 162 Juniar Varsity Football 157 Katcham, Paula Jane 82, 125, 135 Katcham, Peggy Ann 57, 103 Hogan, Golda Carol 55, 95, 134
Holbrooks, Miss Ann 20, 123
Hollond, Mr. Dwight M. 30, 124
Holland, Robert Lloyd 102, 164
Holland, Wade Dennis 95, 157, 164
Hollingsworth, Mary Jane 102, 133
Holt, Judy Paulette 80
Holt, Mrs. Olimbe 117, 119, 148
Homecoming 114, 115
Honeycutt, Vickie Gaile 102
Hooker, Michael Douglas 51, 95, 138 Kauffman, Susan Lee 103, 128 Kearns, Jesalyn Ruth 54, 55, 95, 128, 131 Kearns, Mrs. Wilda B. 44, 144 Kearns, Neale Anthany 103 Kemp, Charles Lloyd 57, 103, 127, 164 Kemp, Susan De Ette 96, 117, 132, 133, 136, 152 Kennedy, Rea Dawn 103 Kennedy, Richard Leon 82, 145 Key Club 127 Keidd, Robert Edwin 103, 156 King, Alvin Darrell 70, 82, 116, 117, 133, 137 King, Bobby James 96, 118, 128, 164 King, David Paul 96 Hooker, Michael Douglas 51, 95, 138 Hooker, Reggie Eugene 102 Hooker, Michael Douglas 51, 95, 138
Hooker, Reggie Eugene 102
Hoover, Rachel Rebekah 95, 134, 135
Hopkins, Lindo Cheryl 102, 140
Hopkins, Sondro Lee 80, 132, 133, 134
Horner, Peggy Allison 95, 117
Horton, Elizabeth Dianne 95, 135, 148
Howell, Betty Frances 81
Howell, Coro Sue 81, 145
Hubbord, Karen Ann 55, 95, 118, 132, 138
Hubbard, Pamela Jane 51, 103, 118
Hudson, Sandra Kaye 103
Hudson, Terry Jean 95, 118, 128, 134, 136, 160, 161
Hudspeth, James Thomas 81, 144
Hudspeth, Judi Ann 103
Hughes, Mr. C. E. 16
Hughes, Dovid Neol 81, 137, 138, 155, 156, 157, 158, 159, 166, 167
Hughes, Jerry Kenneth 103
Hughes, Larry Kenneth 81, 117
Hughes, Lois Jean 95, 135 King, Donald Blalack 57, 103, 157 King, Gaylon Everette 103, 118, 162 King, Sandra Lee 103, 141 Kinney, Jerry Lee 82, 137 Kinney, Marsha Dee 82, 123, 129, 133, 141 Kinney, Theodore Vernon 103 Kipp, Susan Marie 103, 132, 133 Kivett, Herman Howard, Jr. 96, 132 Kunkel, David Cooper 103, 127, 164 Lomar, Roger Harold 103, 117 Lamb, Elizabeth Ann 103 Lambe, Elizabeth Anne 103, 118, 134 Lambe, Thomas Connette 96, 142 Lambe, Velva Merita 103 Lambert, Richard Wayne 82, 145 Lancaster, Miss Merle E. 37 Lane, Harry Douglas 96, 137, 164, 165

Langley, Charles Moare 103
Lassiter, Brenda Estella 103
Lassiter, Sue Ellen 55, 96, 132
Laughlin, Arrington Jackson 45, 53, 82, 127, 145, 156
Lawrence, Jayce Elaine 96, 134, 138
Lawson, Andrew Wilson 103, 143
Lawson, Margie Sue 103, 134
Ledwell, Sandra Alta 96, 128, 133
Ledwell, Susan Dianne 103, 128, 133
Lee, Melven Thomas 103
Lee, Rickey LaVanne 82, 135 Moffitt, Phyllis Kaye 96 Moody, Brenda Caralyn 96, 134 Maady, Darrell Lee 57, 104, 127, 156, 158, 159 Moody, Gladys Frances 84, 134 Moore, Gary Dennis 104 Moore, Gary Dennis 104
Moore, James Edward 84, 132
Moore, James Dossie 96, 118, 135
Moore, James Talley 84, 145
Moore, Jared Venice 104, 157, 162
Moore, Linda Diane 104
Moore, Mary Bernice 96
Moore, Mrs. Anne H. 41
Maare, Ranald Gregary 84
Moore, Ruth Ann 104
Moore, Terry Gilbert 96
Moran, Mrs. T. F. 16
Morgan, Betty Jo 104
Morgan, Evelyn Darnell 96
Morgan, Fred Daniel 104
Margan, Michael David 53, 84, 127, 137, 138, 163
Morgan, Mr. Eben C. 38 Lee, Melven Thomas 103
Lee, Rickey LaVanne 82, 135
Leanard, Charlotte Dianne 96
Lewallen, Delores Faye 103, 118
Lewallen, Randell Wayne 103
Lewis, Babby Gene 103, 164
Lewis, Edith Gayle 96, 128
Lewis, Gary Randal 11, 82, 117
Lewis, Herschel Hortan 82
Lewis, Thomas Dewitt 82, 137, 168 Library Club 141 Library Club 141
Lineberry, James Ray 96
Linville, Melva Ann 96
Lloyd, Ervin Eugene 82, 142
Loflin, Aaron Wallace 96, 127, 137, 156, 163
Lomax, Vickie Lynn 12, 96, 128
Lang, Mrs. Erma T. 39
Lavette, Mr. Billy Ray 45, 145
Lucas Joseph Micheal 96, 128 Morgan, Mr. Eben C. 38 Morgan, Mr. Eben C. 36 Morgan, Mr. L. H. 16 Morgan, Mr. Max D. 26, 156, 166 Morgan, Sam Roy 96 Morris, Ann Louise 104, 117 Morris, Bab Sidney 84, 137, 169 Mortan, Ann Celeste 84, 131 Lavette, Mr. Billy Ray 45, 145
Lucas, Joseph Micheal 96, 128
Lucas, Judy Mae 103
Ludlum, Lillian Jean 96
Luther, Rebecca Jane 96
Lyle, Glenn Ivan 103
Lyle, Steven Evans 103
Lyndon, Kenneth Michael 96
McBride, Rickie Edwin 53, 82, 132, 133
McBride, Vena Margaret 96, 135
McCallum Vickie Lynn 103
McCartney, Susan Ramsey 103, 123, 133
McCormick, Martha Maria 96
McCubbin, Phyllis Ann 51, 96, 133, 135, Morton, Patricia Ann 96, 128, 131, 133, 138 Mueller, Peter 104 Murray, Betty Jean 96 Myers, Jerry Dean 104 Nance, David Benjamin 84 Nance, David Benjamin 84
Nance, Doris Julia 104
Nance, Sidney Charles 96, 118, 143
Neal, Clinton Ricky 104 142
Needham, Wanda Lane 96, 135, 141
Nelsan, Glenn Dodson 96
Newby, Harald Clintan 104, 143
Newby, William Raeford 104, 143
Newman, Myrix Webster 96
Nickens, Raymond Thomas 55, 96, 128
Narris, James David 104
Oakley, Thamas Joseph 97, 128
Office Assistants 148
Oglesby, Sally Bond 104, 140, 149 McCormick, Martina Maria 98
McCubbin, Phyllis Ann 51, 96, 133, 135, 148
McDanald, Fred Melvin, Jr. 96, 138
McDonald, Linda Grey 103
McDowell, Hassel Steven 103, 156
McDowell, Patricia Diana 83
McEadden James Stuart 60, 66, 73, 83, 124 McDowell, Patricia Diana 83
McFadden, James Stuart 60, 66, 73, 83, 124, 127, 128, 130, 137, 154, 156, 158, 159
McFatter, Joan Elizabeth 96, 118, 134, 140
McGee, Brenda Jean 103
McGrady, Rush Bentan 83, 135, 140, 148
McIntyre, Timothy Michael 83, 145
McIntosh, Margaret Ann 55, 96, 136, 160, 161
McKeel, Nancy Lynn 72, 73, 83, 123, 129, 130, 131, 133
McKenzie, Phyllis Jane 96, 134, 148
McMaster, Danielle Kay 62, 73, 83, 125, 130, 131, 133, McMaster, Janet Louise 103, 133
McMaster, Wilma Jean 103, 133
McNeill, Carolyn Ann 83
McNeill, Sylvia Dare 55, 96, 135, 142, 148
McNulty, Jaseph Frank 83, 117, 132, 133, 138
McPherson, Larry Walter 96, 144
McPherson, Larry Walter 96, 144
McRae, Charles Edward 83
Mabe, Rebecca Elaine 83, 130
Maintenance and Cafeteria 147
Mannes Lovis Clarence, 12, 96, 141 Oglesby, Sally Bond 104, 140, 149 Oglesby, Sylvia Jane 84, 138 Osborne, Sally Cole 104, 133, 134 Owenby, Jae Dale 104 Owens, Barbara Sue 51, 61, 67, 84, 128, 130, 135 Owens, Betty Elizabeth 104 Owens, Brenda Caral 104, 141 Owens, James Hughes 97, 142 Owens, Jeannie Ruth 104
Paisley, Robert Lee 85
Parker, Phyllis Rowena 51, 97, 135
Parks, Ann Caralyn 104, 134, 140
Parsks, Barbara Lane 97, 133, 135
Parks, Marilyn Lauise 97, 118, 145
Parris, Linda Kay 104
Parsans, Eleanar Dianne 97, 118
Patterson, Jane Elizabeth 104, 134
Patterson, Raddy Lee 97
Peck, Bryce Harrisan 97
Peck, Larry Bruce 104
Peele, Betty Jayce 104
Peegram, Billie Gaynell 104
Pegram, Davis Edgar 85, 145
Pell, Terry Lynn 104, 118
Perkins, Debra Lyn 104, 117, 149
Perry, Steven Bruce 97 Owens, Jeannie Ruth 104 Maintenance and Cafeteria 147
Maness, Lewis Clarence, Jr. 96, 141
Maness, Mary Elizabeth 83, 135
Maness, Phyllis Anne 83, 128, 130, 131
Marian, Babby Eugene 83, 144
Marion, Ethel 147 Marian, David Earl 103 Perry, Steven Bruce 97 Markwood, William Harold 103 Marley, Irma Janel 104, 134 Marlowe, Judith Kay 83, 110, 123, 129, 132 Marsh, Mrs. Ja Ann A. 43, 135 Perryman, John Charles 104 Phillips, Brenda Ann 104, 118 Phillips, Elizabeth Alice 97, 134 Phillips, Miss M. Elizabeth 28 Phota Club 139 Martin, Ronald Dewitt 84 Martindale, James Lee 84, 144 Marziano, Hiram James 84 Marziano, Rabert Eugene 104 Pickett, Jerry Wayne 104, 157, 162 Pickett, Linda Sue 55, 97, 145 Pickett, Nellie Dianna 104 Matthews, Larry Dennis 104, 157
Menius, Rabert Edwin 104, 164
Miller, Dianne Davis 96
Miller, Elizabeth Christine 84, 131, 132, 136, 138, 152 Pierce, Jeannette Maxine 104
Pierce, Jeannette Maxine 104
Pierce, Jahnsie Elaise 97, 118, 128
Plummer, Elizabeth Ann 57, 104, 160, 161
Plummer, Martha Nance 51, 85, 110, 130, 131, 138, 140
Plummer, Virginia Ann 104
Poe, Betty Jean 104
Polson Dara Lycillo 53, 85, 125, 135, 134 Miller, Joseph Russell 96
Miller, Linda Sue 96, 118
Miller, Thomas Ray 104
Millikan, Phyllis Larene 96, 128, 133, 134
Moffitt, Phillips Ervin 104, 118 Polsan, Dara Lucille 53, 85, 125, 135, 136 Paole, Betty Jayce 104, 141 Poale, Philip Vernan 104

Sonders, Sterling Herbert, Jr. 86
Saunders, Bennie Isom 97, 127, 131, 137, 156, 163
Saunders, Larry Cleveland 86
Saunders, Linda Faye 97, 118, 136
School Spirit Leaders 140
Schwarz, John Richard 86, 123, 132, 137, 154, 156
Scott, Barbara Ann 86, 145
Scott, Betty Allen 98, 117, 131
Scott, Ellis Ray 105
Seagraves, Sharon 98, 128, 138
Sellers, Casandra Jane 105, 140
Senior Class 74 Potts, Jomes Reid 104, 157, 164 Powers, Chorlesanna 97, 141, 144 Powers, Gregory Lou 104 Presnell, Martin James 104 Presnell, Mary Kathryn 104
Presnell, Mrs. Ernistine B. 42, 135
Presnell, Nancy Corol 97, 118, 145
Presnell, Sherry Annette 104, 133
Prevost, Kothryn Suzanne 97, 144
Prillaman, Mr. M. Reid 3, 46, 47
Pritchord, Beverly Ann 51, 104
Pritchard, Debbie 57
Pritchard, Lillian Dianna 57, 104
Pritchord, Phillip Clegg 57, 104
Publications 122
Pugh, Carol Louise 97, 118, 135
Pugh, Jesse Thomas 97, 123, 129, 131, 138, 164
Pugh, Judith Lynn 97, 132
Purcelle, David Carl 104
Query, Suzanne Harris 85, 131, 132, 133, 138 Presnell, Mary Kathryn 104 Senior Class 74 Senior Play 112 Shanas, Carolyn Joyce 105 Shanas, Margaret Elaine 98 Shanas, Margaret Elaine 98
Sharp, John Edward 105
Shaw, Beverly Kathleen 98, 132, 133
Shaw, James Edward, Jr. 86
Shaw, Jack Stephen 105
Shaw, Reba La Verne 86, 123, 131, 133
Shaw, Ruth Anne 86, 128, 141
Shaw, Worth Odell, Jr. 53, 86
Shelton, Billie Sue 98
Shelton, Jane Marie 105, 149 Query, Suzanne Harris 85, 131, 132, 133, 138 Quill and Scroll 129 Radio Club 143 Radio Institute 110 Radio Institute 110
Ragsdale, Philip Martin 97
Romsey, Julius McNutt 97, 133, 140
Ratcliffe, Margaret Ann 53, 85, 145
Reaves, Suson Hunter 51, 104
Redding, Bill 104
Redding, Brenda Gay 104, 140, 161
Redding, Sondra Louise 97, 135
Redding, Shelia Dianne 97, 132
Redding, Mr. T. Henry 16
Redding, William 104
Reed, Shirley Anne 85, 145
Reid, Maynard Beard 97
Renfroe, Stephen Hamilton 104, 156 Shelton, Jane Marie 105, 149 Shelton, Robert Nelme 105, 149 Shelton, Robert Nelme 105, 133 Shepard, Jean Phillips 51, 63, 86, 128, 129, 130, 131, 133, 136 Shepard, Susan Kirby 51, 98, 128, 131, 133, 149 Shirley, Frankie Lee 105 Showcase 111 Showcase 111
Simmons, Roger Gale 105
Sink, Marcus Benson 105, 139
Skeen, Fletcher Burrell, Jr. 98
Slagle, Carolyn Ann 105
Smith, Charles Randolph 54, 55, 98, 118, 127, 132, 137, 138
156, 164
Smith, Deborah Irene 57, 105, 118, 160, 161
Smith, Emily Suzanne 105
Smith, Jimmy Lee 45, 87, 145
Smith, John Wayne 98, 141 Renfroe, Stephen Hamilton 104, 156
Rentz, John Horrell 104, 123, 133
Rich, Alvo Irene 97, 125, 128, 138, 140, 149
Rich, Anita Louise 97, 134
Rich, Carol Lane 104
Rich, Dannie O'Neol 105
Rich, David Cyrus 85, 117
Rich, David Ollie, Jr. 105, 117, 139
Rich, Donold Lee 85, 159
Rich, Fronces Morie 44, 97, 141, 144
Rich, Glenn Darrell 55, 97, 127, 137, 157, 158, 159, 166, 167
Rich, Jerry Odell 97
Rich, Mary Louise 105, 134, 161
Rich, Mrs. Ruby T. 35, 133
Rich, Pamela Gayle 97
Rich, Samuel Lester 97, 138
Richardson, Janet Gayle 97, 133, 136, 140, 161
Richburg, Barry William 97
Ridge, Annice Lee 85, 132, 138, 140 Renfroe, Stephen Hamilton 104, 156 Smith, Jimmy Lee 45, 87, 145
Smith, John Wayne 98, 141
Smith, Martha Ann 87, 118, 132, 138, 141
Smith, Martha Susan 98, 133, 148
Smith, Mary Brent 57, 105, 132
Smith, Mr. William J. 32, 57, 132, 156, 163
Smith, Nina Belle 98, 134
Smith, Mr. Reitzel C. 16
Smith, Rickey Harris 87
Smith, Rose 147
Smith, Sarah Jane 105
Smith, Warren David, Jr. 105
Smith, William Russell 87
Snider, Gary Edwin 98
Social Standards 120 Social Standards 120 Sophomore Class 101 Spanish Club 128 Ridge, Annice Lee 85, 132, 138, 140 Ridge, Carol Leigh 105 Ridge, Annice Lee 85, 132, 138, 140
Ridge, Carol Leigh 105
Riggan, Susan Dianne 105
Ritter, Cornelia Faye 85, 144
Robbins, Barbara Annette 85
Robbins, Betty Ruth 97, 133, 134
Robbins, David Lee 57, 97, 117
Robbins, Gary Russell 105
Robbins, Joe Thomas 85, 137, 155, 156
Robbins, Joe Thomas 85, 137, 155, 156
Robbins, Joyce Elaine 97, 136, 161
Robbins, Nancy Delores 97, 118, 128
Robbins, Vivian Elizabeth 97
Robbins, William Duke 86, 139, 144
Roberts, Fred Taylor, Jr. 86, 144
Robertson, Rochelle Elaine 97
Robinson, Charles Whitley 105, 133
Robinson, Isaac Rhodes 105
Rogers, William Word 97
Rollins, Lyndo Dianne 97, 135
Ross, Jeonne Margery: 105, 133
Ross, Shelby Jean 86, 133, 135
Rosson, Susan Cecilia 86, 131, 132, 133, 138
Routh, Brenda Gay 105
Russell Brenda Lane 97, 148
Russell Brenda Lane 97, 145 Spargo, Danny Yates 98 Sparks, Pamala Zell 105, 140 Sparks, Pamala Zell 105, 140
Spell, Linda Faye 105
Spencer, Joseph Chapman 53, 87, 125, 127, 137
Spencer, Mr. James C., Jr. 20
Spivey, Bertie Jane 55, 98, 144
Spivey, Brenda Ann 98, 135, 148
Spivey, Susan Dale 105
Staley, Brenda Delane 105
Staley, Jacqueline 105
Staley, Jacqueline 105
Staley, William David 98, 139
Staley, Thomas Franklin 87
Starcher, Shirley Rodenia 87, 131 Starcher, Shirley Rodenia 87, 131 Staton, Joan 105 Staton, Joan 105
Stedman, Nancy Jane 57, 105, 128, 133
Steere, Johnny Lewis 105
Stephens, Julia Ann 105
Stevens, Janice Underwood 87, 148
Stevens, Pamela Ann 105
Stevens, Robert Byron 87, 155, 156
Stevenson, Sharan Lee 105, 134
Stinson, Mary Frances 105
Stone, Barbara Lou 87, 110, 138, 139
Stone, Mr. Lee J. 2, 37, 156, 169
Storey, Olivia Gail 105
Story, Cevelia Ware 53, 87, 135 Rush, Wando Dianne 97, 148 Russell, Brenda Jane 97, 145 Russell, Linda Margaret 97, 125, 129, 131, 132, 133, 140 Story, Cevelia Ware 53, 87, 135 Stout, Doyle Reece 87, 132, 133, 164 Stout, Jackie Craig 105 Russell, Nancy Graves 86 Ryckman, Nancy June 97, 108, 128, 131, 133, 134 Sanders, Harry Eugene 97 Sanders, Linda Carol 105, 125, 134, 136, 151 Sanders, Patricia Gail 97 Sanders, Shelby Irene 105, 149 Stout, Rufus 147 Stout, Rufus 147 Stout, Walter Coy, Jr. 98 Stout, Wilma Cheryl 98, 118 Strayhorn, Rachel Priscilla 87, 131, 133

Strickland, Brenda Ellen 98, 118, 145 Walker, Calvin Mitchell 89 Strider, Barbara Ja 105 Stringer, Brenda Faye 98, 118, 135 Straud, Jerry Wayne 98, 137, 158, 168 Straud, Susan Lea 105 Walker, Gary Wayne 99, 164 Walker, Hal Hammer 106, 158 Walker, Hilda Mae 99, 135, 141

Walker, Martha Ann 89, 129, 131, 132, 136, 138, 152

Walker, Sarah Helen 52, 89, 130, 131, 132, 135, 136

Walker, Susan Brunt 106

Walser, William Andrew, Jr. 89 Student Cauncil 50 Student Gavernment 48 Sugg, Mr. Edward R. 29 Suggs, Dr. J. R. 16 Suggs, Dr. J. R. 16
Surratt, Janie Lee 88, 134, 135
Surratt, Sandra Kay 57, 105
Surratt, Wanda Inez 88, 135, 136, 160, 161
Swaim, Rebecca Jane 98, 132, 133
Swaim, Raddy Jean 70, 88, 116, 117, 130, 131, 132, 133
Swaney, Brenda Faye 88, 141, 148
Swaney, Caralyn Lauise 63, 88, 130, 135
Swaney, Nancy Caralyn 88, 125
Sweeney, Mr. Richard B. 16
Swicegaad, Thamas McCain 98, 117, 138, 143, 169
Swing, Charles Thamas 98, 139
Swing, Rabert Calvin 105
Sykes, Ja Caral 105 Ward, Gearge Richard 106 Ward, Jillian Cale 99, 124, 129, 132, 136, 152 Ward, Nancy Lee 89, 134, 136, 152 Ward, Ralph Edward 99 Ward, Russell Michael 55, 99 Watsan, Mary Tam 85, 135 Watts, Jahn H. Vernan 106 Watts, William Miller 99, 128, 133 Weaver, Dr. Charles 16
Webb, Jerry Edward 51, 99, 125, 127, 158, 159
Webb, Nancy Jean 57, 106, 123, 136, 152, 163
Welch, Delbert Lean 57, 106
Welch, Harald Nuby 99
Welch, Ranald Gray 99, 117
West, Danny Franklin 89, 139
West, Denny Jaseph 106 Sykes, Ja Caral 105 Table of Cantents 4 West, Danny Franklin 89, 139
West, Denny Jaseph 106
West, Geahala Gayenelle 50, 99, 118, 128, 131
West, William Lewnett 99, 118, 128, 157, 164
Wham, Betty Sue 56, 57, 106, 134
Whitaker, Barbara Jean 99, 131, 132, 133
White, Danna Lynn 55, 99, 128, 135
White, Francia Lea 51, 99, 128, 135
White, Judith Lucille 99, 117, 133
Whitsan, Mr. Marris, 168
Whittingtan, Caralyn Faye 55, 99, 144
Wicker, Artus Vann 99, 158, 159 Table of Contents 4
Tate, Steve Arthur 88, 130
Tanner, Gerald Arva 105, 139
Tatum, William Byran 55, 98, 132
Taylor, Earl Frazier 98, 133, 163
Teachey, Mr. Guy B. 16
Teague, Barbara Ann 105
Teague, Hilda Faye 88, 130, 131, 132
Tennis 168 Thamas, Rabert Clyde 88, 127, 137, 156
Thamas, Dauglas Eugene 127, 137, 154, 156, 163, 164, 165
Thamas, Jaseph Gale 98
Thamas, Judith Ann 105 Wicker, Artus Vann 99, 158, 159 Wicker, Jahnnie Frances 55, 99, 128, 131, 149 Wilhelm, Stephen Ray 106 Thamas, Judith Ellen 98 Thamas, Judith Ellen 98
Thamas, Michael Emersan 98, 117
Thamas, Mr. Danald 32, 33, 137, 157, 158
Thamassan, Charles Harald 56, 57, 105, 141, 157, 158, 162
Thampsan, Cannie Delares 98, 128, 132, 133, 134
Thampsan, Hatlie Ray 98, 144 Wilkerson, Beulah Mae 106 Wilkes, Judy Ann 106 Williams, Bannie Odean 106 Williams, Brenda Gail 106 Williams, Jerry Steven 99, 141, 162 Williams, Michael Eugene 106, 117
Williams, Richard Larn 89, 144
Williams, Robert Lewis 99, 123, 128, 133
Williams, Robert Pate 57, 106, 127, 133
Williams, Sandra Lynn 89, 125, 130, 135 Thampson, Helen Marie 98, 135, 141 Thampsan, Marie Iala 105 Tharnburg, Diane 46, 53, 88, 131, 132, 133, 138 Tharnburg, Martha Raye 55, 98, 125, 135 Tharnburg, Sandra Viala 98, 144 Williams, Sylvia Dianne 106
Williamsan, Darrell Lee 106
Williamsan, Faye Dean 99, 134
Williamsan, Jesse Baxter, Jr. 50, 89, 114, 127, 137, 164, 165
Wilsan, Linda Faye 99, 134
Wilsan, Nancy Gail 90, 128
Wilsan, Rebecca Ann 106, 134
Wilsan, Richard Wayne 106, 118
Wilsan, Susan Elaine 90, 131, 133
Winslaw, Beverly Ann 99
Winslaw, Cliffard Neal 90, 130
Wise, Rabin Kristi 106
Waad, Mary Sue 106
Waad, Miss Leana 19
Waadbury, Cathy Ann 99, 132, 133
Waalen, Richard Eugene 99, 128, 169
Wrestling 164 Williams, Sylvia Dianne 106 Thrawer, James Edward, Jr. 105 Tillman, Evelyn 147 Tillman, Jaan Elizabeth 88, 130, 131, 132, 136 Title Page 1 Talen, Mary Ellen 105, 134 Track 163 Track 163
Trent, Smith Edward 98, 141
Tragdan, Brenda Jayce 88, 130, 131, 132
Tragdan, Janet Lee 98, 125, 135
Tragdan, Jael Berchin 93, 98, 118, 156, 157
Tragdan, Michael Wayne 105
Tragdan, Mr. Jae V. 29, 143
Tragdan, Nancy Lynn 88, 132, 138
Tragdan, Richard Altan 105, 139
Tragdan, Ranald Gale 98
Tragdan, Sameul Stantan 105, 141, 143
Tragdan, Sandra Lee 105
Trallinger, Ellen Jane 98, 128 Waalen, Richard Eugene 99, 128, 169
Wrestling 164
Wright, Altan Curtis 57, 106, 149, 157
Wright, Jahn Charles 57, 106, 139
Wright, Kenneth Ray 106, 157
Wright, Larry Gregary 90, 117
Wright, Larry Vernan 90, 132, 143
Wright, Rasiland Faye 106
Wright, Sarah Susan 64, 90, 129, 131, 132, 138
Yarbaraugh, Linda Sue 51, 90, 132, 138
Yates Patricia Govle 99, 132, 133, 138 Trallinger, Ellen Jane 98, 128 Tratter, Ellen Rebecca 98, 135, 148 Tratter, Patricia Ann 105 Tucker, Frederick Elwaad 98, 133 Tucker, Roy Lee 88, 137, 164, 165 Tucker, Shelia Elizabeth 106 Turner, Frederick Eugene 106 Turpin, Paul James, Jr. 89, 145 Turpin, Jasan Ranald 106 Yates, Patricia Gayle 99, 132, 133, 138 Yates, Patricia Gayle 99, 13 Yates, Rager Dale 99 Yark, Clarence Edward 106 Yark, Clyde Jaseph 106 Yark, Jahn Charles 53, 90 Yark, Frances Kaye 90, 145 Tutteraw, Gary Wayne 106, 143 Tysinger, Brenda Gail 106 Updyke, Lais Jane 89, 128, 132, 133 Van Hay, Mr. William F., Jr., 32, 127 Vaughan, Margie Ann 98 Yark, Larry Calvin 106
Yark, Linda Kay 99, 135, 148
Yark, Sabra Ellen 51, 106, 117, 133
Yark, Susan Etta 90, 132
Yark, Vicki Lynn 99, 135 Vancannan, Danna Jane 89, 132, 117 Vancannan, Danna Jane 89, 132, 117
Vancannan, Cynthia Katherine 106
Vancannan, Charles Edward 106, 156, 157
Vuncannan, Keith Weldan 98, 128
Vuncannan, Patricia Caral 89, 131, 132, 138
Vuncannan, Paul Stephen 51, 98, 127, 128, 133, 163
Wadleigh, Weitzel Haward 98, 118
Wagner, Mary Gwendalyn 98, 145
Waganer, Thamas Mitchell 98
Walker, Bartlette Burkhead 106, 164 Yark, Wayne Carroll 106, 164 Yaung, Jacquelin Sue 99, 118 Yaung, Linda Elizabeth 99, 134 Yaw, Ranald Keith 106 Zachary, Susan Dawn 106







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